



I L L I N O I S

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

-

PRODUCTION NOTE

University of Illinois at
Urbana-Champaign Library
Large-scale Digitization Project, 2007.

**JULY-AUGUST 1982
VOLUME 35
NUMBER 11
ISSN 0008-9036**

**THE UNIVERSITY
OF CHICAGO
GRADUATE
LIBRARY
SCHOOL**

**BULLETIN
OF THE
CENTER FOR
CHILDREN'S
BOOKS**

THE UNIVERSITY OF CHICAGO PRESS

EXPLANATION OF CODE SYMBOLS USED WITH ANNOTATIONS

- * Asterisks denote books of special distinction.
 - R Recommended.
 - Ad Additional book of acceptable quality for collections needing more material in the area.
 - M Marginal book that is so slight in content or has so many weaknesses in style or format that it should be given careful consideration before purchase.
 - NR Not recommended.
 - SpC Subject matter or treatment will tend to limit the book to specialized collections.
 - SpR A book that will have appeal for the unusual reader only. Recommended for the special few who will read it.
- Except for pre-school years, reading range is given for grade rather than for age of child.
- CV Curricular Use.
 - DV Developmental Values.

* * *

BULLETIN OF THE CENTER FOR CHILDREN'S BOOKS (ISSN 0008-9036) is published monthly except August by The University of Chicago Press for The University of Chicago, Graduate Library School. Mrs. Zena Sutherland, Editor. An advisory committee meets weekly to discuss books and reviews, which are written by the editor. The members are Yolanda Federici, Ellin Greene, Isabel McCaul, Hazel Rochman, and Robert Strang.

SUBSCRIPTION RATES: 1 year, \$18.00; \$14.40 per year for two or more subscriptions to the same address; \$14.40, student rate; in countries other than the United States, add \$2.00 per subscription for postage. Single copy rate: from vol. 25, \$2.00; vols. 17 through 24, 50¢. Reprinted volumes 1-16 (1947-1963) available from Kraus Reprint Co., Route 100, Millwood, New York 10546. Volumes available in microfilm from University Microfilms, 300 North Zeeb Road, Ann Arbor, Michigan 48106. Complete volumes available in microfiche from Johnson Associates, P.O. Box 1017, Greenwich, Conn. 06830. Checks should be made payable to The University of Chicago Press. All notices of change of address should provide *both* the old and the new address. Postmaster: Send address changes to BULLETIN OF THE CENTER FOR CHILDREN'S BOOKS, 5801 Ellis Avenue, Chicago, Illinois 60637.

SUBSCRIPTION CORRESPONDENCE. Address all inquiries about subscriptions to The University of Chicago Press, 5801 Ellis Avenue, Chicago, Illinois 60637.

EDITORIAL CORRESPONDENCE. Review copies and all correspondence about reviews should be sent to Mrs. Zena Sutherland, 1100 East 57th Street, Chicago, Illinois 60637.

Second-class postage paid at Chicago, Illinois.

© 1982 by The University of Chicago. All rights reserved.

PRINTED IN U.S.A.

Bulletin of the Center for Children's Books

THE UNIVERSITY OF CHICAGO • GRADUATE LIBRARY SCHOOL

Volume 35

JULY-AUGUST, 1982

Number 11

New Titles for Children and Young People

Asimov, Isaac, ed. *Tomorrow's T.V.*; ed. by Isaac Asimov, Martin Harry Greenberg, Charles Waugh; illus. by Greg Hargreaves. Raintree, 1982. 81-17737. ISBN 0-8172-1735-5. 48p. \$8.95.

R
5- A collection of science fiction short stories that have to do with television in the future: all have been published previously, and the contributors are, in addition to Asimov, Jack Haldemann, Ray Bradbury, Robert Block, and Ray Nelson. The illustrations are lurid, the stories variable in quality: Asimov's "The Fun They Had," in which children of the future, machine-taught, look back enviously on the days of schools, is the most vivid in envisioning a future society; Bloch's "Crime Machine" is certainly the most amusing. While the quality isn't even, all of the stories have some substance, and the genre and subject should make the book appealing to science fiction buffs.

Balian, Lorna. *Mother's Mother's Day*; written and illus. by Lorna Balian. Abingdon, 1982. 81-10988. ISBN 0-687-27253-X. 29p. \$9.95.

R
4-6 While an understanding of the relationships among generations, and an understanding of the fact that generations of mice can co-exist while six generations of a human family would be rare, may be beyond the knowledge of young children, it is not beyond their comprehension. In this bright, brisk little story a mouse who brings her mother a gift finds no one at home because Mother has gone to bring her own mother a gift, and so on, unto the last generation, Great-Great-Great Grandmother. And *she's* gone to see the youngest, so they are all assembled at the end of a slight but engaging story. The illustrations are a bit on the greeting-card-pretty side, but they have mice (appealing) as a subject, clear colors, and graceful floral details, all set off by an ample amount of white space.

Bosse, Malcolm, J. *The Barracuda Gang*. Dutton, 1982. 81-23675. ISBN 0-525-66737-7. 174p. \$9.95.

Ad
7-9 Twelve finalists in a high school essay contest are flown to the Caribbean; three of them swim regularly together and dub themselves the Barracuda gang. On one swim they dive into a reef opening and are trapped by tidal water; they are sure they will die. Justin begs Ava not to let him die a virgin, and she assents to his wish. Parker, the third member of the gang, stays apart in the watery darkness of the cave. The three do escape, but Parker feels he was more cowardly than the others and forces himself to go back alone and enter the reef cavern; when he emerges, Justin and Ava are there to greet and cheer him. The second, and pervasive, plot thread concerns all of the contestants and their relationships, a too-busy cast that nervously awaits the outcome of the contest, a full college scholarship. This doesn't have the strength of Bosse's earlier books: there's less dramatic impact, despite the high drama of the

near-drowning; there are so many characters that the book seems diffuse, and characters themselves are—with a few exceptions—not drawn with depth.

D.V. Age-mate relations; Fear, overcoming.

Boutis, Victoria. *Katy Did It*; illus. by Gail Owens. Greenwillow, 1982. 81-1034. Trade ed. ISBN 0-688-00688-4; Library ed. ISBN 0-688-00689-2. 88p. Trade ed. \$9.50; Library ed. \$8.59.

R
2-4 Eight-year-old Katy, although she didn't enjoy hiking as much as the rest of her family did, couldn't resist the offer from Daddy to go off alone with him on a three-day hike in the Adirondacks, with their dog Toby as a companion. This has no moments of high drama, but is a realistic account (buttressed by the realism of soft pencil drawings in tones of gray) of some of the pleasures and some of the hardships of backpacking. Katy does not enjoy the chill rain, the night noises, or the weight of her pack, but there are minor pleasures and, at the close of the book, the major pleasure of having accomplished her goal, reaching the top of the mountain. There's a warm father-daughter relationship, the satisfaction of achievement, and authentic details of hiking to give breadth to a smoothly written story.

D.V. Father-daughter relations; Fear, overcoming; Self-confidence.

Brown, John Russell. *Shakespeare and His Theatre*; illus. by David Gentleman. Lothrop, 1982. 81-8441. ISBN 0-688-00850-X. 64p. \$12.50.

R
7- Although this does not compare visually with the paintings of C. Walter Hodges in his book *Shakespeare's Theatre* (reviewed in the December, 1964 issue) it is competently illustrated with line and wash drawings that have vitality, good costume and architectural details, and no captions—a minor drawback. The text covers most of the material that is in the Hodges book, but it also covers other aspects of theatrical history and production. Minimally flawed by the author's occasional comments that are below the level of most of the writing ("He consulted many books, some of them very large," in speaking of Shakespeare's research) the text is for the most part well-written; it is informative and authoritative. Brown, a noted Shakespearean scholar, puts the information in the context of the period, so that there is evidence of how the mores, customs, and attitudes of the Elizabethan Era shaped the plays themselves, the sales and the censorship of printed copies as well as performances, and the behavior and treatment of theater people. The book gives, lucidly, facts about the buildings, the organization of the companies, the properties and costumes, and the actors.

C.U. Dramatics—study and teaching; History—England

Brown, Marc. *Arthur Goes to Camp*; written and illus. by Marc Brown. Little, 1982. 81-15588. ISBN 0-316-11218-6. 31p. \$9.95.

R
2-3 All of the characters in this camp story are animals, and the theme is that in union there is strength. Arthur, who hadn't wanted to go to camp, finds the boys' counselor tough, the girl campers who tease and trick the boys a menace, and the food uninspiring. He writes pathetic letters to his parents. Like his fellow-campers, he dreads the scavenger hunt in which his camp will compete with the children at another camp. However, the boys and the girls work together and, thanks to Arthur's accidentally turning up with a flashlight, win the event. Last page, a letter from Arthur: "The scavenger hunt was great. Camp is great. I want to come back next year." This is an amusing variant on the adjustment-to-camp story, it's told in a direct, simple style, and most of the humor lies in the situation and in the illustrations, which are colorful, lively, and peopled by slightly grotesque animal figures.

D.V. Age-mate relations

Bulla, Clyde Robert. *Dandelion Hill*; illus. by Bruce Degen. Dutton, 1982. 81-15164. ISBN 0-525-45101-3. 28p. \$9.75.

Ad K-2 New at the farm, the cow Violet was cordially invited by the other cows to join them in eating grass, but Violet preferred to join the calves playing on Dandelion Hill. Unfortunately, Violet was too heavy and broke the calves' bridge; the next day she intruded on their picnic (leaves for dishes, sticks for silverware) and was so intent on jumping like a calf that she jumped right up into a tree. The farmer had to cut the tree down. The next day Violet cried and wouldn't come out of the barn. After that she went with the cows, except at night, when she'd steal off alone to Dandelion Hill and prance as though she were young again. The illustrations are soft pencil drawings, slightly sentimentalized and slightly repetitive; the story is adequately told, but it has a static quality that may limit its appeal to the read-aloud audience.

Bunting, Eve. *The Happy Funeral*; illus. by Vo-Dinh Mai. Harper, 1982. 81-47719. Trade ed. ISBN 0-06-020893-7; Library ed. ISBN 0-06-020894-5. 40p. Trade ed. \$8.95; Library ed. \$8.89.

R K-3 Soft, soft pencil drawings distinctive for their economy of line and their deft combination of realistic forms and shadowy embellishment, illustrate a story that is told by Laura, who goes with her sister and parents to the funeral home in Chinatown where Grandfather lies in an open casket. How can it be, as Mom has prophesied, a "happy funeral?" Not until it is all over does Laura realize that what Mom meant was that after a long and happy life, an old person may not be unhappy at the prospect of death—but that does not mean that it is a happy funeral for the bereaved. The story is written in a direct style, nicely maintaining the viewpoint of a child and dealing candidly with the facts of death; it gives information about ceremonial customs of a Chinese-American community with grave simplicity.

D.V. Death, adjustment to; Grandparent-child relations

Carrick, Carol. *The Empty Squirrel*; illus. by Donald Carrick. Greenwillow, 1981. 80-16475. Trade ed. ISBN 0-688-80293-1; Library ed. ISBN 0-688-84293-3. 63p. \$5.95.

R 1-2 One of three very short stories for beginning independent readers, "The Empty Squirrel" is about a battered toy squirrel that has lost its stuffing and is ingeniously turned into a puppet by Paul. In the other two stories, Paul catches a fish and watches over it carefully, throwing it back after a few days of being in a tank have gone by and it is clear the little fish can fend for itself, and Paul is permitted to keep a small turtle when he can prove to his mother that he's found food the turtle will eat. The earth-tone pictures are softly realistic, the stories easy to read, satisfying in their outcomes, and indicative of the affection small children have for pets and toys.

C.U. Reading, beginning

D.V. Animals, kindness to; Pets, care of

Cendrars, Blaise. *Shadow*; tr. and illus. by Marcia Brown. Scribner, 1982. 81-9424. ISBN 0-684-17226-7. 36p. \$12.95.

R all ages * Although the poem by Cendrars is polished and dramatic, many-layered in its imagery and percipience, it is the beautiful illustrations, collage and paint, that are the more impressive. Brown, twice a Caldecott Medal winner, and outstanding for the variety of techniques she has used in adapting media to match the moods of texts, is also noted for the power and beauty of her work. Here the lore of African stories and storytellers that inspired Cendrars is conveyed by strong use of pure color, by eerie wisps of superimposed images, and by strong silhouettes, all in handsome double-page spreads that are remarkable in their composition.

C.U. Art—study and teaching; Reading aloud

Cuyler, Margery. *The Trouble with Soap*. Dutton, 1982. 81-12636. ISBN 0-525-45111-0. 104p. \$8.95.

Ad
5-7 Laurie, thirteen, is the narrator of a story in which most of her problems occur in relation to her best friend Soap (because of her former love of soap operas) who is repeatedly in trouble and usually gets Laurie in trouble too. Soap is hostile, rude, prone to make malicious mischief, and jealous. The book begins with the two being suspended from school because they covered the seats in the boys' toilet with Saran Wrap. Soap is sent to a private school and convinces Laurie to go there too, a decision with which Laurie's parents concur with not-quite-credible promptness. Soap quickly alienates almost every girl and teacher in school, and Laurie finds she's ambivalent about being loyal to her old friend or deserting her to make new ones. She is pressured by Soap to cut school so that they can spy on Soap's father and his innamorata; again, this is not quite credible, since Soap's chief reaction is not anger, not worry that her parents will separate, but that she feels left out because her father and the other woman haven't confided in her and don't, therefore, love her. The plot isn't substantial and some of the relationships are less than convincing, but the book may appeal to readers because it so perceptively describes the agonies of first dates, and the conflicting loyalties and volatile emotions of the young adolescent.

D.V. Ethical concepts; Friendship values; Social behavior

Dabcovich, Lydia. *Sleepy Bear*; written and illus. by Lydia Dabcovich. Dutton, 1982. 81-9729. ISBN 0-525-39465-6. 26p. \$9.50.

R
3-5
yrs. A big, brown, amicable bear almost fills some of the pages in a gentle story about hibernation; the text is minimal and printed in enormously large type; "It's getting cold. Leaves are falling. Birds are leaving," and so on, each sentence on a double-page spread. The bear gets sleepy, snuggles into a cozy cave, sleeps through the winter, and rouses in the spring when the sun is strong and the birds come back and the sound of bees remind him that there is honey to be had. The scale, simplicity, and tone make this an exemplary book for very young children.

D'Ignazio, Fred. *The New Astronomy: Probing the Secrets of Space*. Watts, 1982. 81-21817. ISBN 0-531-04386-X. 72p. illus. with photographs. \$7.90.

R
7- A good overview of contemporary research and discovery in astronomy, this describes the findings and consistently indicates the way in which the work of today's astronomers is based on earlier knowledge but accelerated and augmented by today's scientific tools. It also distinguishes between the fact and theory, especially important in those sections in which D'Ignazio speculates about future research equipment and future astronomical developments in our violent universe. The text is as simply written as is consistent with the use of scientific terminology and complex concepts. A glossary, a bibliography, and an index are appended.

C.U. Astronomy (unit); Science

Dolan, Edward F. *Gun Control: A Decision for Americans*. Rev. ed. Watts, 1982. 78-5576. ISBN 0-531-02202-1. 115p. \$7.90.

R
7- As topical and controversial as it was at the time the original edition was published, gun control is a topic that concerns all citizens of all ages. The information on statistics, traditions, organizations involved on both sides of the controversy, and legislation has been brought up to date, with the focus still on the arguments for and against gun control. The text is detailed, informative, and clearly written; the tone is objective; perhaps the one weakness of the book is that in the analysis of public opinion, Dolan uses figures from a 1975 poll on banning handguns, but mentions later

polls that are less specific about the cause of crime. A divided reading list and an index are appended.

C.U. Social studies

Donnelly, Elfie. *Offbeat Friends*; tr. from the German by Anthea Bell. Crown, 1982. 82-7995. ISBN 0-517-54617-5. 128p. \$8.95.

R
4-6 Eleven-year-old Mari meets an eccentric old woman, Mrs. Panacek, sitting on a park bench and is later baffled by the hostility her parents show when she tells them about her new friend. Mrs. Panacek is dowdy, confused, and often irrational in her conversation, but Mari finds her touching and lovable. When the old woman runs away from the mental institution where she lives, convinced that her son-in-law wants to kill her, Mari sneaks Mrs. Panacek into her bedroom. Naturally, this is discovered, but the woman's plight touches Mari's parents also, and they kindly, gently take charge. A competent, smooth translation brings out the distinctive writing style and the sensitivity in the author's portrayal of the offbeat friends. This deftly structured story was first published in Germany under the title *Der Rote Strumpf*.

D.V. Family relations; Kindness; Older-younger generations

Fisher, Leonard Everett. *The Unions*; written and illus. by Leonard Everett Fisher. Holiday House, 1982. 81-6632. ISBN 0-8234-0434-X. 62p. \$9.95.

R
5-7 Strong and effective scratchboard illustrations (a medium in which Fisher has no peer) extend a text that focuses, as do others in the author's excellent series of books about the United States in the nineteenth century, on the period under examination but that gives some background of labor disputes and organizations in colonial times. One of the crucial decisions that shaped the movement and public opinion was the 1806 court decision that a society of shoemakers was a criminal conspiracy: their crime was organizing themselves into a union, trying to force their employers into giving them pay raises. The text, well-organized and thoroughly researched, describes the many groups and legislative measures of the century, culminating in the founding of the Knights of Labor, the American Federation of Labor, labor-backed political action, and the series of famous strikes that included Homestead and Pullman. The book ends with an account of the establishment of Labor Day as a national holiday and, in 1898, of the Erdman Act, which established the policy of government mediation. An index is included.

C.U. Social studies

Fisher, Lois I. *Wretched Robert*. Dodd, 1982. 81-17526. ISBN 0-396-08039-1. 110p. \$7.95.

M
4-6 The narrator, Robert, is an eleven-year-old who lives alone with his divorced mother, is popular with his classmates and teachers, and is displeased because he has the reputation of being such a nice boy, polite and dependable. Robbie decides he's going to do something wretched so that he'll be more interesting and get more of the kind of attention he craves. He finds a blank check his mother has signed, and uses it to win a prize (selling candy for the cause) in a school project. Then he finds out that one of the meanings of "wretched" is miserable. This is filled out with some material about school and some about Robert's relationship with a man who's taken him as a partner in an Adult Ally program (father or mother substitutes for children of single parents) and toward whom Robert feels resentment at first. What happens isn't unbelievable, but the motivation is less credible. Characterization is minimal, the story is slow-paced, and the writing style is adequate but rather pedestrian.

D.V. Mother-son relations; Social behavior

Fritz, Jean. *Homesick: My Own Story*; illus. by Margot Tomes. Putnam, 1982. 82-7646. ISBN 0-399-20933-6. 176p. \$9.95.

R
6-
* Jean Fritz describes, in a partial autobiography, the end of her childhood in China, when the turbulence of political transition made it imperative that the “white devils” leave. The book covers a two-year span and concludes with a happy child getting to know the grandparents and the family farm she had so longed to see; the author explains, in her preface, that she has compressed time and included some of her memories of earlier years. No seams are visible; the story flows smoothly, richly, intimately. The descriptions of places and the times are vivid in a book that brings to the reader, with sharp clarity and candor, the yearnings and fears and ambivalent loyalties of a young girl.

D.V. Adaptability; Patriotism

Goldston, Robert C. *Sinister Touches: The Secret War Against Hitler*. Dial, 1982. 81-65853. ISBN 0-8037-7903-8. 192p. \$11.95.

R
7-
* One of Goldston’s best, this is a lively, detailed, and well-documented report of the covert operations—chiefly British—that affected many of the battle plans, the strategic shifts, and the personal activities of men and women who participated in the secret war that was waged while the open warfare of World War II was raging. The author lets the heroism of such men and women speak for itself; he wisely does not laud, he informs. Much of the information in the book remained secret for decades after the war was over; the text deftly combines information about the work of secret agents in diverse operations into a smooth account that is buttressed by a “War Diary,” or chronology, that precedes each chapter and that is augmented by an index and a bibliography.

C.U. History

D.V. Devotion to a cause; Patriotism

Greene, Constance C. *Al(exandra) the Great*. Viking, 1982. 81-16058. ISBN 0-670-11197-X. 133p. \$9.95.

R
5-7
* In the fourth book about an enduring friendship, the story is again told by Al’s never-named friend, who is loving and perceptive, a good foil for Al’s more volatile personality. In this sequel, the problem is that Al, looking forward to a visit with her father and his second family, excited about the prospect of seeing a boy friend she’d made on her last visit and of being the guest of honor at a barn dance, is in a dilemma. Her mother is in the hospital. Should she cancel or postpone her visit to stay with her mother during convalescence? She decides to stay, and her father and stepmother send her a sweatshirt with the words of the book’s title printed thereon. The narrator, too, knows that *her* parents are proud of her for the support she’s given Al during this trying time. What Greene has done, in this story, is to blend the warmth of friendship and of family love with the engagingly sophisticated dialogue of two bright, attractive protagonists and with a Manhattan background that is colorful as it’s seen through the shrewd, perceptive authorial vision.

D.V. Family relations; Friendship values; Mother-daughter relations; Unselfishness

Grimm, Jacob Karl Ludwig. *Rapunzel*; ad. by Barbara Rogasky; illus. by Trina Schart Hyman. Holiday House, 1982. 81-6419. ISBN 0-8234-0454-4. 28p. \$12.95.

Framed in borders that have delicate floral or geometric patterns, Hyman’s pictures are distinctive for their composition, draughtsmanship, restrained use of color,

R
3-5 and fidelity of detail. Romantic and often mysterious, they are most appropriate for the familiar folktale about the beautiful girl whose lover climbs her rope of golden hair and whose cruel treatment by a possessive witch ends when Rapunzel, her prince, and their infant twins are united. The style of the adaptation is undistinguished but adequate.

Gutman, Bill. *Women Who Work with Animals*. Dodd, 1982. 81-22125. ISBN 0-396-08035-9. illus. with photographs. 160p. \$7.95.

R
4-6 Of the six women whose careers are described, one is a veterinarian, one a horse trainer, one a trainer and handler of dogs, two work in zoo programs, and the last trains dolphins and sea lions for public performance. The text has a good balance of exposition and commentary by the subjects, all of whom are forthright about the difficulties they have had as women in careers that were traditionally male-dominated. The writing style is direct, the subjects interesting, and the book should be useful for slow older readers as well as for the grade range indicated. The block letters of the typeface and the ample spacing may contribute toward that end but have the look of an office handout.

C.U. Reading, remedial; Vocational guidance

D.V. Animals, kindness to

Hamilton, Virginia. *Sweet Whispers, Brother Rush*. Philomel, 1982. 81-22745. ISBN 0-399-20894-1. 224p. \$10.95.

R
6-8
* Although this has a fantasy element, it is the realistic matrix that is most touching and most trenchant. Tree (Teresa) lives with, loves, and protects her brother Dab, who is a gentle, retarded seventeen, two years older than Tree. Their mother, Vy, supports them but must live away from them in order to do so; their father has long ago decamped. Tree repeatedly sees visions of Brother Rush, her mother's brother, and in those visions she sees the past, so that gradually she pieces together the tragic family history; the tragedy culminates, for Tree, in the death of her brother after Vy (a practical nurse) has recognized the symptoms of a hereditary disease, porphyria. Heartbroken, Tree decides to run away, but the counsel and love she gets from Vy, Vy's gentle and compassionate friend Silversmith, and the elderly woman Vy invites to stay with Tree make her realize that Dab's death was inevitable, that Vy—despite her faults—is doing the best she can, and that not having to take care of Dab means that she can have some of the freedom and friendship that she has had to live without. Hamilton's writing style is always distinctive, never easy reading; here the start has an element of obscurity, but it serves almost as does the obscurity in detective fiction, to lure rather than to discourage. The characters and their relationships are drawn with strength and sensitivity, fusing and interacting with inevitability in a positive affirmation of the power of love, an affirmation for which Tree's visions serve as a contrapuntal theme.

D.V. Brothers-sisters; Death, adjustment to; Mother-daughter relations.

Haugaard, Erik Christian. *Leif the Unlucky*. Houghton, 1982. 82-1053. ISBN 0-395-32156-5. 206p. \$9.95.

R
7-9 Haugaard writes commandingly of the last remnants of the Greenland colony in the early fifteenth century, a group of farmers whose lives were being strangled by the increasingly bitter cold winters, whose dreams of returning to Norway were thwarted because they had neither ships nor wood to build them. Leif, aware that the older members of the community have lost all initiative, gathers a group of young people to battle another such group led by the power-hungry Egil. It is a struggle that can end

only in tragedy—as indeed happens. This primitive world is brought to vivid life in a story that is as effective in picturing the bleak desolation of the moribund colony as it is in creating strongly individual characters. There is a sense of doom and inevitability about the story, yet it has high drama and action; this has some of the major attributes of good historical fiction: vivid details of time and place, association with historical characters, and focus on fictional characters whose lives engage the reader.

C.U. History—Greenland

D.V. Leadership

Hoban, Lillian. *No. No, Sammy Crow*; written and illus. by Lillian Hoban. Greenwillow, 1981. 80-15299. Trade ed. ISBN 0-688-80297-4; Library ed. ISBN 0-688-84297-6. 29p. \$7.95.

R K-3 “Ma,” Sammy’s older sister tattles, “Sammy is sucking his thumb and nice-ing his blanket again.” In that one sentence, Hoban sets the stage for what is to come: sibling conflict, and a young creature that clings to babyish ways. Mrs. Crow points out that the Robin boys don’t nice *their* blankets any longer; Sammy Crow retorts that it’s because Mrs. Robin took their blankets away from them. Sammy’s maturation and a change in brother-sister relationships come when the Robin boys attack Sammy while his mother is away and his sister is egg-sitting. She comes to Sammy’s rescue, they rout the blanket-snatchers, they go back to find the egg has hatched, and Sammy nobly turns his blanket over to the nestling, winning commendation from sister and mother, who do not know that Sammy has kept a very small piece of his blanket in his pocket and is secretly nice-ing it. Hoban’s illustrations of animals are never quite as engaging as those she does of children, but they are adequate, and the story has some vitality.

D.V. Brothers-sisters; Self-confidence

Hoff, Sydney. *The Man Who Loved Animals*; written and illus. by Syd Hoff. Coward, 1982. 81-15168. ISBN 0-698-30737-2. 44p. (Break-of-Day Books). \$6.99.

Ad 2-3 Hoff’s cartoon-style drawings illustrate a simply but stiffly written text that describes, rather repetitively, how Henry Bergh, who started the first society for the prevention of cruelty to animals in this country (as well as being instrumental in the founding of the Society for the Prevention of Cruelty to Children) railed at those who wore furs, stopped men who were beating their horses, and berated people who were spectators at animal fights with, “Are you animals yourselves, or human beings?” This isn’t a biography, but a description of Bergh’s work as a reformer, and while it isn’t well-written, it should appeal to young readers whose sense of justice and love of animals are sympathetically evoked.

D.V. Animals, kindness to: Devotion to a cause

Horwitz, Elinor Lander. *How to Wreck a Building*; illus. with photographs by Joshua Horwitz. Pantheon, 1982. 81-14185. Trade ed. ISBN 0-394-85155-2; Library ed. ISBN 0-394-95155-7. 55p. Trade ed. \$9.95; Library ed. \$9.99.

Ad 3-5 Although this is told as a narrative by one of the pupils of the Waverly Elementary School, it is a photodocumentary. The school had been replaced by a new, adjacent building and the staff and students moved before the wrecking crew came: first the scrap metal men, then the man who removed asbestos packing and who wore a mask to protect his lungs. This was followed by the demolition workers; the major part of the book, this section focuses on the equipment used. Since most children watch building wreckers with fascination, the book, written in a direct and simple style,

should be of interest, although it has none of the crashing drama that demolition has in real life.

C.U. Industries

Houston, James. *Black Diamonds: A Search for Arctic Treasure*; written and illus. by James Houston. Atheneum, 1982. 81-10868. ISBN 0-689-50223-0. 170p. \$9.95.

Ad
4-6 In a sequel to *Frozen Fire* (reviewed in the March, 1978 issue) Matthew and Kayak again are off on an adventurous trek in the Arctic wilderness. This time they go with Matt's father and Charlie, their pilot, to hunt for the site where the boys once found gold nuggets, but what they find is "black diamonds," oil. This is, like other Houston books, vivid in its setting and authentic in its details of Eskimo life and of the Arctic region. Characterization is not Houston's forte, and the four major characters (there are a few minor ones) are superficially drawn, with Charlie just a bit stereotyped as a rugged Australian. The plot is basically slight, and the author uses a device that pads the story: Matt's father and Charlie repeatedly fly off on some urgent mission, leaving the two boys to have some kind of dangerous adventure in which one or the other (sometimes both) displays his courage or resourcefulness.

D.V. Courage; Friendship values; Resourcefulness

Irwin, Hadley. *What About Grandma?* by Lee Hadley and Ann Irwin. Atheneum, 1982. 81-10809. ISBN 0-689-50224-9. 165p. \$8.95.

R
6-9 Wyn, the Grandma of the title, is in a nursing home when the story starts, recovering from a broken hip; she has told her son that she doesn't think she can manage alone in a big house, so her daughter and grandchild, sixteen-year-old Rhys, arrive to clean the house and prepare it for sale. Wyn, however, changes her mind, signs herself out, and comes home. When her mother decides to stay for the summer, Rhys is delighted, because by then she's become smitten with the young golf instructor she sees often, on and off the links. As the summer passes, all three generations of the family grow closer, know each other better, love with more compassion; the story ends with Grandma's death. There are no dramatic events in the story, but it moves with a strong flow, perceptive in its characterization and particularly acute in exploring the many facets of the relationship of Wyn and her daughter; the authors (Lee Hadley and Ann Irwin) focus on the sadness of an old woman's final days, but they provide contrast by having other characters who look back on other times and other loves.

D.V. Death, adjustment to; Grandparent-child relations; Mother-daughter relations

Jaspersohn, William. *A Day in the Life of a Marine Biologist*. Little, 1982. 81-20721. ISBN 0-316-4514-7. 95p. illus. with photographs. \$10.95.

R
5-8 Profusely illustrated with photographs that are not captioned but are carefully enough placed so that the text serves to identify the object or activity, this is written in a casual, sprightly style that is almost conversational. Jaspersohn has chosen a day in which the subject, Arthur Humes (a marine biologist who specializes in taxonomy) takes a class to an offshore island, so that facts about the collection and identification of specimens are smoothly incorporated into the text. He also uses the biologist's visits to a laboratory, a research library, etc. to describe the many facets of the work of a teaching scientist, and incidentally to inculcate such scientific principles as objectivity, selection, and comparison. Interesting reading, informative and accurate, this also can be used for career guidance.

C.U. Biology; Science; Vocational guidance

D.V. Occupational orientation

Kay, Mara. *One Small Clue*. Crown, 1982. 82-5057. ISBN 0-517-54615-9. 121p. \$8.95.

Ad 7-9 Madge and John, twins, discover on their sixteenth birthday that they are the adoptive children of the "grandfather" with whom they live. He knows only that their mother, who died at their birth, was a runaway who embarked on his ship at Odessa. Determined to try to find their father, the twins go to Odessa; they stay with an American couple whose welcome is qualified. With what few clues they have, they eventually track down their father, a KGB agent whose rejection of them engenders no grief, since they have by the end of the story learned, from some Russian friends they have made, how restrictive and punitive the KGB is. This has action and suspense, but there's more than a modicum of contrivance, and the plot seems subservient to the author's purpose of showing the pitfalls and hardships of life in the USSR.

King, Clive. *The Night the Water Came*. T. Y. Crowell, 1982. 81-43318. Trade ed. ISBN 0-690-04162-4; Library ed. ISBN 0-690-04163-2. 151p. Trade ed. \$9.50; Library ed. \$8.89.

R 5-7 Apu, already orphaned by an earlier storm, is an eleven-year-old who tells his story through a series of tapes, and he begins with the night of the cyclone, a night that left him stranded alone in the destruction of his small island in the Indian Ocean. Picked up by some soldiers after a helicopter had dropped some boxes Apu was afraid to open, the boy was taken to an airplane carrier; later he was turned over to a boatload of islanders who took him to land. But the islanders were really pirates; they took all of Apu's possessions and left him stranded. Rescued again, Apu was flown to a city and sent to school, but he ran away with his friend Khoka, trying to get back to his home island. He found his uncle's family in a refugee camp, and when the story ends Apu has happily misled the strangers who come and want to improve his dear island, and when asked if he wants to stay, he says, "Well, I've got to get the place fixed up for the next cyclone." The book is partially based on the author's experiences as a member of a relief expedition in India when over a million people were drowned by a cyclonic wave. This, however, is ingenious in the way it shows the viewpoint of the survivor; the story is vivid, funny, action-filled, and written with consistency and flow.

D.V. Courage; Fear, overcoming; Self-reliance

Lasker, Joe. *The Do-Something Day*. Viking, 1982. 81-2508. ISBN 0-670-27503-4. 30p. illus. \$12.95.

R K-2 Since his parents and his brother reject his help because they're too busy to be interrupted, Bernie feels unwanted and decides to run away. As he stops to say goodbye to people working in the neighborhood, each asks his help and each gives him a gift; Lasker uses this for the sort of cumulation children enjoy ("So Bernie walked on with his great big folded road map, his nice salami and sour pickle, his warm rye bread and cookies . . ."). On his last stop, Bernie's given a stray pup that's wandered into a pet shop. He decides to go home, finds his family waiting anxiously and appreciative of the useful goodies he's brought back; his mother hugs him and says, "We need help from one another, Bernie. But we really need you to love." Nicely composed pictures in muted colors show a heterogeneous urban neighborhood; the story should appeal to the read-aloud audience: the feeling of being left out that young children often experience, the pride in being a participant or contributor, and the assurance that one is loved for oneself alone. The writing style is succinct but smooth, the plot stretched a bit but still credible.

D.V. Family relations; Helpfulness

Lawrence, David Herbert. *Birds, Beasts and the Third Thing*; selected and illus. by Alice and Martin Provensen. Viking, 1982. 81-70405. ISBN 0-670-16779-7. 32p. \$12.95.

Ad 4- The Provensens have used, in illustrating Lawrence's poems, the sea views and crowded houses of the English mining town where the poet lived as a boy, and the costume details are of that period. The paintings, executed in pen and acrylic, have a prim, old-fashioned look, with good matching of text and pictures and with effective layout on pages that simulate the look of old, speckled paper. The poems are brief, free, and reflective of Lawrence's dislike of formality, technology, and regimentation, but not all of them seem suitable for "younger readers," the phrase used by Donald Hall in his introduction, unless he means children of any age by "younger." The "third thing" of the title is, Hall explains, the other world, the mystical/religious sense of things beyond our knowledge.

Levy, Elizabeth. *Something Queer at the Lemonade Stand*; illus. by Mordicai Gerstein. Delacorte, 1982. 81-69666. Trade ed. ISBN 0-440-07859-8; Library ed. ISBN 0-440-07878-4. 47p. Trade ed. \$8.95; Library ed. \$8.89.

Ad 2-4 Gwen and Jill open a lemonade stand and are delighted by the brisk trade they get. Even their neighbor Donald, who had some lemonade when he came with his friends Dana and Erica, but forgot to pay, later reimburses the girls. Then one thing after another goes wrong: there's pepper in one batch of lemonade and live goldfish in another. By using common sense, Gwen and Jill ferret out the culprits, Dana and Erica, who've set up a rival stand. There are reparations and a coexistence treaty, but—the book ends rather weakly—Gwen and Jill have a more popular stand because they use fresh lemons, while the other two use a mix. The recipe for the fresh lemonade is appended. A bit contrived, a bit exclamation-pointed, the story should nevertheless appeal to mystery fans in the lower grades.

Livingston, Myra Cohn. *A Circle of Seasons*; illus. by Leonard Everett Fisher. Holiday House, 1982. 81-20305. ISBN 0-8234-0452-8. 26p. \$12.95.

R all ages * It's saying a great deal to say that neither the poet nor the painter has ever done better—although each has done equally distinctive work—than in this lovely book. Livingston's poems move through the year, each quatrain followed by a brief three lines that are as evocative as the imagery they follow. For example, after a poem about spring, "O seed / And root / Send forth a tiny shoot!" Or, after an autumn poem, "O earth / Rest well / Under the autumn spell!" The form as well as the subject links the poems, printed in handsome format on a double-page spread in which the poem and the painting are set off by ample white space. The paintings are stunning, bold and stylized but with delicate details; there is variety in the brushwork and use of color; uniformity in the excellent use of space and shape to achieve effective compositions. Nice to read alone or aloud, nice to look at.

C.U. Reading aloud

McMillan, Bruce A. *Puniddles*; written by Bruce A. and Brett McMillan; illus. with photographs by Bruce McMillan. Houghton, 1982. 81-20130. Hardcover ed. ISBN 0-395-32082-8; Paper ed. ISBN 0-395-32076-3. 31p. Hardcover ed. \$7.95; Paper ed. \$2.95.

Ad 2-4 Each page of this book carries a pair of black and white photographs; the object is to guess the word that they make together, and the answer is printed, upside-down, at the foot of the page. A wristwatch and a dog: watchdog; a bee and a gull: beagle; a collie and a flower: cauliflower. There's some fun to this, but the weakness is quickly obvious, since there could be more than one answer to a picture—"cauliflower," for

example, depends on knowing the breed of dog, while the dog picture for "watch-dog" does not.

Meggendorfer, Lothar, ad. *Surprise! Surprise! A Reproduction of an Antique Book of Magical Moving Pictures*; written and illus. by Lothar Meggendorfer. Viking, 1982. 81-52199. ISBN 0-670-68483-X. 10p. \$9.95.

R
K-3 The reproduction of antique books with movable parts is an entertaining contemporary trend; this is a particularly fine example. There are five sets of verses that face a picture with a pull-tab: "The Proud Horseman," "The Obedient Class," "A Day in the Country," "On the Lake," and "In the Monkey House." The poems are a bit jingly but adequate, and they refer specifically to the pictures; in the second set, for example, one quatrain reads, "So while the teacher's back is turned / The classroom is a riot / But pull the tab and you will learn / How noise can turn to quiet." The teacher has his back to the class in the picture, but when the tab is pulled, the man turns and the pupils, who have been fighting, jumping about, and blowing horns, are sitting in prim decorum. An amusing toy book, this should also appeal to older readers as a curiosity.

Morgan, Alison. *Paul's Kite*. Atheneum, 1982. 82-3957. ISBN 0-689-50245-1. 113p. \$8.95.

R
5-7 Paul, the eleven-year-old protagonist of *All Kinds of Prickles* (reviewed in the January, 1981 issue) had not been happy living with his cousin Joanna, Aunt Jean, and Uncle William, particularly because of the latter's unfriendly manner. Now he has come to London to live with the mother who'd deserted him (as his father had) so many years ago. A fading model, his mother is preoccupied with her own life and doesn't want it known that she has an adolescent son. Self-sufficient but lonely, Paul prowls curiously about London and is delighted when he can show Joanna around on her first visit. Joanna, unused to traffic, is hit by a car and when her parents come to London to see her, Paul really gets to know Uncle William for the first time. Telling Paul that he is about to serve a prison sentence for embezzlement, Uncle William (who had always seemed a model of priggish rectitude) urges Paul to come back and live with his family. So a lonely child rejected by his self-centered mother finds, for the first time since the death of his grandparents, that there is a place he's wanted and people who care for him. Morgan neither condemns nor sentimentalizes; she comes between readers and characters as little as it is possible for an author to do, and her well-paced story smoothly fuses the sharply-etched characters, the London setting, and the evolution of a solution to the problems of a resourceful and solitary child.

D.V. Self reliance; Uncle-nephew relations

Peet, Bill. *The Luckiest One of All*; written and illus. by Bill Peet. Houghton, 1982. 81-7094. ISBN 0-395-31863-7. 30p. \$9.95.

Ad
K-3 A rhyming text on the theme that the grass is always greener on the other side of the fence is illustrated by crayoned line drawings that have a free, rakish line and humor. A boy envies a bird, the bird deplores its lot and wishes it were a fish, the fish complains about its hard life and envies the safety of the turtle in its shell, and so on. The list of the dissatisfied includes a hotel, a street lamp, a caboose, etc. and ends, having come full circle, with a cat wishing it were a boy. This is a one-gag extension, but it has a concept that may appeal to children, and the verses, while their scansion is at times a bit shaky, do have rhythm.

Peterson, Esther Allen. *Penelope Gets Wheels*; illus. by Susanna Natti. Crown, 1982. 81-7856. ISBN 0-517-54467-9. 24p. \$8.95.

Delighted with her birthday money, Penelope rushes out to buy a bicycle, but she

Ad
K-3 discovers that \$11.50 won't be enough, so she settles for roller skates. The next day she skates to the ball game, passing a neighbor who is stuck in parking lot traffic and the friend who can't find a place to lock his bike. Happily seated before the other two arrive, she concludes, "Roller skates are the best wheels a kid can have." The illustrations, in warm, bright colors, have a casual and animated quality; the story is simply told and adequately structured but the story line is thin.

D.V. Contentment

Pierce, Meredith Ann. *The Darkangel*. Little, 1982. 81-20797. ISBN 0-316-70741-4. 223p. \$11.95.

Ad
7-9 Just as the love of Beauty redeems the Beast, so does the love of Aeriell redeem the vampyre, the darkangel who has her in his power. She has come to his stronghold to seek the beloved mistress he has snatched, only to find that her mistress has become a wraith like all the other brides of the vampyre (he's also called the icarus) and that if she is to save these pitiful creatures she must slay the vampyre, whose nature she hates, whose beauty she cannot resist. There's a quest, replete with magical objects and magic-making allies, there's a complicated background story of the enchantment of the darkangel, and there's a predictable ending in which she gives him her heart (literally) and is herself saved so that she can be free to love the man who—once rid of his wings and his evil ways—is just a shy prince in distress. The book is ornate and overburdened, occasionally derivative in its use of symbols or characters, but it indicates the author's potential for the remaining books of this projected trilogy, for the style is fluent and the basic structure firm.

Pinkwater, Daniel Manus. *Young Adult Novel*. T. Y. Crowell, 1982. 81-43391. Trade ed. ISBN 0-690-04188-8; Library ed. ISBN 0-690-04189-6. 58p. Trade ed. \$7.95; Library ed. \$7.89.

R
6-9 Pinkwater spoofs Dadaism and just about everything else in this very funny story about five high school boys who earnestly engage in outrageous behavior in supposedly sincere efforts to further the movement. They also write over a thousand chapters about an imaginary hero they call Kevin Shapiro; naturally, when they discover that there really is a Kevin Shapiro in their school, the Wild Dada Ducks (their proud title) are delighted. They promote Kevin for absolutely everything and, despite their hero's declaration that he does not choose to run, Kevin not only wins the election as Student Council president, he also wins all the other posts in the Council. And there's more, in similar vein, of this agreeably daft story, told in bland style by one of the Ducks.

Ray, Mary. *The Windows of Elissa*. Faber, 1982. ISBN 0-571-11831-3. 183p. \$11.95.

Ad
7-9 Elissa, in this historical novel, is the motherless older daughter of a wealthy Carthaginian; she is surrogate mother to a much younger and dearly loved sister, Sophi, and she is supported by her father in her resistance against an aunt who wants to dedicate little Sophi to service in the temple. Sophi is taken away by the zealous aunt but rescued by a young man who has been a military hostage quartered with the family. All of this takes place during a siege by an army from Syracuse, and the story ends with the two girls safely out of the city in a country house. The novel is rich in historical details, and there is plenty of action, but the characters never come alive and seem more an embellishment for a cultural/historical survey than real people; Elissa, particularly, although she is described as suffering and loving, is an almost-wooden observer, seldom an active participant in events.

C.U. History—ancient

Robison, Deborah. *Your Turn, Doctor*; by Deborah Robison and Carla Perez; illus. by Deborah Robison. Dial, 1982. 81-68778. Trade ed. ISBN 0-8037-9780-X; Library ed. ISBN 0-8037-9788-5. 29p. Trade ed. \$7.95; Library ed. \$7.89.

Ad K-3 A doctor writes with sympathy about the way children feel about a medical checkup in a book that is basically an extension of one gag, the humor of the situation extended by the brisk, bright pictures of *The Patient's Revenge*. Gloria, fussing about the impending examination, is left alone by the doctor, who says, "I'm surprised at you, Gloria. Wait here until you calm down. You're making a big fuss about nothing." Bitterly, Gloria wonders how the doctor would feel if she gave *him* a checkup. She then fantasizes about the reversal of roles, imagining a checkup in which the plump, bespectacled doctor cringes and protests at every exaggerated procedure. This so improves her attitude that she's quite ready, when the doctor returns, to be checked. The structure is slim, but the concept should appeal to children, and the details of the illustrations (a box marked "Sticky Bandages," a dish of swabs marked "Cotton, cold and wet") as well as the paintings of the doctor's violent reactions to each part of the examination are very funny.

Schwartz, Alvin, ad. *There Is a Carrot in My Ear*; illus. by Karen Ann Weinhaus. Harper, 1982. 80-8442. Trade ed. ISBN 0-06-025233-2; Library ed. ISBN 0-06-025234-0. 64p. (I Can Read Books). Trade ed. \$7.95; Library ed. \$7.89.

R 1-2 Although the six noodlehead stories that Schwartz has adapted from diverse sources are not as substantial in these versions for beginning independent readers, they have lost none of their humor. As reconstructed here, they are six episodes in the life of a silly family; they go to the pool and spend a happy day despite the fact that there's no water in the pool; Grandpa earnestly sits on a pumpkin as the grocer had suggested, waiting for it to turn into a horse; Sam and Jane are convinced, when they see fireflies, that the mosquitos have come after them with flashlights, and so on. Red and yellow are used in the uncluttered illustrations of a pointy-faced family. Pared-down prose, large print, and a direct style add to the appeals of a book that is appropriate in its brevity and humor for younger readers.

C.U. Reading, beginning

Scoppettone, Sandra. *Long Time Between Kisses*. Harper, 1982. 81-47853. Trade ed. ISBN 0-06-025229-4; Library ed. 0-06-025230-8. 207p. Trade ed. \$10.50; Library ed. \$9.89.

R 7-9 Billie, the narrator, is sixteen and lives with her divorced mother, a carpenter, in Manhattan; her father (she refers to them always as The Mother and The Father) lives nearby, hoping in vain that he'll become known as a great jazz musician and too often high on dope. In frustration and rebellion, Billie chops off her hair and dyes it purple, thereby precipitating a break with her horrified boyfriend. But Billie doesn't care, having by then fallen deeply in love with a handsome incurable invalid, Mitch. Sounds gruesome? No, it's just modern trappings on a rather wholesome core, for Billie is staunchly loyal to her friend Elissa, much admired for her ability to give love unselfishly by Elissa's Aunt Ruthie (a Jewish Auntie Mame), unstinting in the help she gives to a poor and sometimes confused old man who has been only an acquaintance, and unselfish in giving up her chance to be a solo prop to Mitch: she tracks down the girl he left behind him (so that he wouldn't be a burden) and brings the two together. All this shouldn't work as well as it does, but the bitter coating, to quote Paula Fox, for a sugar pill is quite deftly handled, and the sugar isn't overdone. Aunt Ruthie is a little overdone, but she's fun, and Billie is an engaging character, purple hair and all.

D.V. Friendship values; Jealousy, overcoming; Kindness; Mother-daughter relations

Scott, Geoffrey. *Egyptian Boats*; illus. by Nancy L. Carlson. Carolrhoda, 1981. 80-27676. ISBN 0-87614-138-6. 48p. \$5.95.

Ad 2-4 The ancient Egyptians, to whom the Nile was so important, reasoned that the sun must travel across the sky in a boat, and they believed that the models of boats that were buried with their kings would carry the corpses to the Land after Death. These facts emerge from a simply written text that describes the many kinds of boats the Egyptians used on the Nile, from small reed boats for one person to the luxurious royal barges; the author also describes Thor Heyerdahl's voyages that proved it was possible to sail across the Atlantic in a reed boat. The illustrations, ink and wash, are rather stiff but not inappropriate, and they incorporate ancient motifs and hieroglyphs. Neither the style nor the illustration is impressive, but both are adequate, and the book can serve as ancillary material for studying ancient cultures.

C.U. History—Egypt

Shakespeare, William. *A Midsummer Night's Dream*; ad. by Diana Stewart; illus. by Charles Shaw. Raintree, 1982. 81-19272. ISBN 0-8172-1680-4. 48p. \$13.85.

M 5-6 Although some short speeches are unchanged and some speeches are used in part (but with that part unchanged) Stewart has adapted the play with two major kinds of changes: one, the speeches are cut; two, there are words and phrases changed in an effort to simplify the language. Since the language of Shakespeare is one of the attractions of his dramas, it seems a pity to give readers who could comprehend most of that language (as it is used in the original) a bowdlerized version. This could serve, however, to interest slow older readers and it may appeal to those reluctant readers who quail at the sight of a great deal of print. The dramatic form has been kept intact, although Stewart adds some stage directions; this could, therefore, be used as a script for performance. The illustrations are colorful paintings with some comic touches; unfortunately, the illustrator's interpretations at times result in such exuberance that Titania looks almost more a popsy bursting forth from a cake at a stag dinner than the Queen of the Fairies.

C.U. Assemblies; Reading—reluctant readers; Theater

Sharmat, Marjorie Weinman. *Two Ghosts on a Bench*; illus. by Nola Langner. Harper, 1982. 81-47734. Trade ed. ISBN 0-06-025518-8; Library ed. ISBN 0-06-025519-6. 64p. Trade ed. \$9.50; Library ed. \$8.89.

R K-3 Some ghosts haunt houses or castles, but Jasmine and Benjamin are bench ghosts, and they're bored, so they tell each other stories. The bench plays a part in all the stories, and the last one is about the two ghosts; as Jasmine tells it, Benjamin realizes it's about them and it brings back memories of their days as fledgling ghosts. Recollecting the fun they had, the two little ghosts decide the bench is the best haunting place of them all, and as morning dawns and they must part, they agree with happy anticipation to meet there that night. The cozy, slightly scruffy pencil-drawn figures add to the matter-of-fact tone of the story to produce a nonchalant and amicable acceptance of the fantastic as real. The stories within the fictional framework are nicely handled, so that they should be easily comprehended by the read-aloud audience.

D.V. Contentment

Shearer, John. *Billy Jo Jive and the Case of the Midnight Voices*; illus. by Ted Shearer. Delacorte, 1982. 81-15281. Trade ed. ISBN 0-440-00752-6; Library ed. ISBN 0-440-00758-5. 47p. Trade ed. \$8.95; Library ed. \$8.89.

Again, it's the boy detective who tells the story; this time the mystery is the source

NR
2-4 of the eerie sounds that frighten the campers. Many of the children are convinced it's a ghost; the crabby counselor orders Billy Joe and his pal Susie Sunset to stop investigating. Undaunted, they continue and discover that one of the boys has put a "Boom Box" in the woods so that the camp will lose campers to a rival camp owned by his uncle. Readers in the primary grades are avid consumers of mystery stories, but neither the concocted text nor the slapdash illustrations in comic strip style offers much substance.

Simon, Nissa. *Don't Worry, You're Normal: A Teenager's Guide to Self-Health*. T. Y. Crowell, 1982. 81-43324. Trade ed. ISBN 0-690-04138-1; Library ed. ISBN 0-690-04139-X. Paper ed. ISBN 0-690-04200-0. 179p. Trade ed. \$9.50; Library ed. \$8.89; Paper ed. \$4.95.

Ad
7-10 A text on the physical and psychological changes experienced by adolescents discusses health and hygiene, the use of drugs (including alcohol), sexual problems and concerns, and emotional concerns. The major part of the text is devoted to information about physical changes and problems, and the book ends with a chapter on "Roles and Rights as Patients." There is comparatively little discussion of interpersonal relationships, and not all topics are discussed at length, but what advice is given is sensible and useful, and the tone of the book is objective. Some sources for various kinds of help are included in the text, and an appended index gives access to the book's content. The book isn't comprehensive, but it covers a great deal of information in brisk, straightforward style.

C.U. Health and hygiene

Thaler, Mike. *Owly*; illus. by David Weisner. Harper, 1982. 81-47727. Trade ed. ISBN 0-06-026151-X; Library ed. ISBN 0-06-026152-8. 29p. Trade ed. \$7.95; Library ed. \$8.89.

Ad
K-2 Muted paintings with soft, watery tones illustrate a story that is slight but that is adequately told and has a loving relationship and an interesting concept as appeals. Curious, as all children are, Owly asks his mother questions about the number of waves in the ocean and the height of the sky; each time, she sends him off to find out for himself and each time he comes home to report wearily that there were more than he could count. When his mother asks how much he loves her, Owly gives the same sort of reply, an indication of infinity, "I love you as much as the sky is high and the ocean is deep." Touched, his mother hugs her owlet and, asked if she has more hugs, says, "As many as there are waves in the ocean and stars in the sky."

D.V. Environmental concepts; Mother-son relations

Thayer, Marjorie. *The Youngest*; illus. by Dale Payson. Dodd, 1982. 82-2554. ISBN 0-396-08047-2. 143p. \$7.95.

Ad
4-5 The setting is a California ranch, the time is 1918, and the protagonist is nine-year-old Margie, whose life is fraught with frustration because she's excluded from the conversations and activities of her two older sisters. Told that things will be different when she's attained a two-digit age, Margie expects instant inclusion into the world of boys and dinner-parties, and is at first furious because she's been misled. However, her decision to leave home and go to an aunt in Chicago is assuaged when her mother offers consolation, sensible advice, and an alternate plan for a birthday celebration. There are references to the war and some period details, but this is less a historical novel than a family story, and it's episodic in structure despite the linkages between episodes; the writing style is adequate, the characterization shallow but believable.

D.V. Growing up

Van Allsburg, Chris. *Ben's Dream*; written and illus. by Chris Van Allsburg. Houghton, 1982. 81-20029. ISBN 0-395-32084-4. 31p. \$8.95.

R
2-4 Unlike Van Allsburg's first two books, this is presented not as outright fantasy, but as a child's dream. Ben, curled in an armchair and studying for a geography test on great landmarks of the world, falls asleep to the soporific sound of rain. In his dream, Ben sails in his house through a flooded world, seeing such landmarks as the leaning tower of Pisa or the Statue of Liberty half-submerged. But was it just a dream? Ben's friend Margaret reports the same experience. The solidity and the perspective of Van Allsburg's fine-lined drawings are impressive, the text a vehicle for an idea rather than a story. The question is, who is the audience for this? What text there is reads as though it were designed for a read-aloud audience, but appreciation and recognition of the landmarks may require older readers, especially in such drawings as the one of the Eiffel Tower, which shows the intricate structural supports at an unusual angle, rather than the whole structure.

Van. Leeuwen, Jean. *The Great Rescue Operation*; illus. by Margot Apple. Dial, 1982. 81-65851. Trade ed. ISBN 0-8037-3139-6; Library ed. ISBN 0-8037-3140-X. 167p. Trade ed. \$9.95; Library ed. \$9.89.

R
3-5 The three mice of *The Great Christmas Kidnapping Caper* (reviewed in the November, 1975 issue) are back again, with Marvin the Magnificent (a Runyonesque character, inspired by his sizeable ego to more bravado than sense) as the narrator. He and Raymond, the intellectual and practical member of the trio, are distraught when their companion Fats disappears. Since they all live in the toy department of Macy's, it is suspected that Fats was in a doll carriage when it was sold. The story of how Marvin and Raymond venture forth into Manhattan to track down and rescue Fats is hilarious, its yeasty ingenuity verging deftly on the improbable. The three mice are distinct—if exaggerated—personalities, the style is colorful and breezy, the plot—deliberately unrestrained—is nicely structured and paced.

Viorst, Judith. *If I Were in Charge of the World and Other Worries: Poems for Children and Their Parents*; illus. by Lynne Cherry. Atheneum, 1982. 81-2342. ISBN 0-689-30863-9. 56p. \$9.95.

R
3-6 Although there are a few poems in this collection that seem more appropriate for adults than for children, most of the selections are written from the child's viewpoint and are discerning, breezy, and amusing. Some bemoan the fact that a child's lot is fraught with woes, like the start of "Short Love Poem," which ruefully states, "It's hard to love/The tallest girl/When you're the shortest guy . . ." or—from the title poem—"If I were in charge of the world/There'd be brighter night lights/Healthier hamsters, and/Basketball baskets forty-eight inches lower." The ornamental illustrations, small and often framed, are intricately detailed line drawings and always elegant.

C.U. Reading aloud

Wallin, Luke. *Blue Wings*. Bradbury Press, 1982. 81-21562. ISBN 0-87888-200-6. 224p. \$9.95.

Ad
6-8 Just before they go down to the Louisiana bayou to have a vacation in Aunt Hannah's fishing cabin, Mandy and her father learn that Hannah, a U.S. Customs agent, is on the trail of a bird smuggler—and that Hannah wants their help while they are in the bayou. They become friendly with the Broussards, their neighbors in the bayou, and Mandy learns something about the smuggler, Seagraves. Later she and her father, trying to help Hannah, go to an island; Mandy is caught and threatened by Seagraves, but keeps her promise not to turn him in when he lets her go. She's afraid

a disappointed Hannah will be angry but is relieved to find that the aunt she admires understands her dilemma. This has a message about bird protection that, while in itself worthy, overburdens the narrative. The story is also weakened by the repeated way in which verisimilitude is sacrificed to convenience or contrivance. Finally, despite the colorful setting and adequate writing style, the extent to which Mandy is exposed by her father and her aunt to involvement in dangerous incidents is not quite credible.

D.V. Aunt-niece relations; Ethical concepts.

Ward, Brian R. *The Heart and Blood*. Watts, 1982. 81-51679. ISBN 0-531-04357-6. 48p. illus. \$7.90.

R
4-6 Although the stylized diagrams are not always fully detailed or captioned, this survey of the circulatory system is accurate, authoritative, and carefully organized, with general information about the whole system followed by sections on its separate parts. The writing is direct and clear, using correct terminology; a glossary and index add to the book's usefulness in describing the structure and functioning of the heart and blood, and including some information about common malfunction.

C.U. Science

Watson, Jane Werner. *The Case of the Vanishing Spaceship*. Coward, 1982. 81-12661. ISBN 0-698-20547-2. 109p. \$8.95.

M
4-6 Because there are reports of inexplicable malfunction of electronic equipment, Rick's Dad is called in to investigate, and he decides to take Rick (the narrator) along to a small Alaskan town. An Eskimo teacher, Ray, invites Rick to visit his home village, and there an old woman who seems to have occult powers says she has seen a small plane come down, and with it had come a huge, dazzling object from the sky. Rick's fear that it is his father's plane she's envisioned proves correct, and when Dad is found, he reports a UFO. Then Rick himself sees a space vehicle land, sees evidence of trouble, sees a rescue that leaves no trace of the big ship. Ray had gone out to help a fallen spaceman, but under hypnosis recalls that the spacemen had been friendly and helpful. This has an adequate writing style, a subject that should appeal to readers, and a plot that seems patchy and contrived.

Weiman, Eiveen. *It Takes Brains*. Atheneum, 1982. 81-10805. ISBN 0-689-30896-5. 276p. \$10.95.

Ad
5-6 Barbara Brainard had all the material comforts a child could want, but she felt that her parents—both doctors—were too busy for her, and she hadn't found an academic or social niche at school. All this changed when the family moved from California to a small Ohio town where Barbara, after an introductory period in a class where she made no friends and found the work boring, was put into an ungraded class for gifted children. This is a good chance for the author to depict the individualized program at its best, in the hands of an astute and intelligent teacher. There are other plot threads, primarily the improvement in child-parent communications, but the threads at times seem superimposed rather than woven together. An adequately written book but not distinguished for its style or substance.

D.V. Adaptability; Parent-child relations; Teacher-pupil relations

Wells, Rosemary. *A Lion for Lewis*; written and illus. by Rosemary Wells. Dial, 1982. 82-70197. Trade ed. ISBN 0-8037-4683-0; Library ed. ISBN 0-8037-4686-5. 28p. Trade ed. \$9.95; Library ed. \$9.89.

R 3-5 yrs. Playing in the attic one day, Sophie and George agree—when their little brother Lewis pleads for inclusion in their “let’s pretend” games—that he can take part, but Lewis gets tired of being assigned minor roles. He never gets to be the doctor or nurse, he’s just the patient; he never gets to play mother or father, he’s only the baby. But revenge comes (and it *is* sweet) when Lewis spots a lion costume into which he zips himself. Any child who’s ever felt thwarted by being treated as an inferior should enjoy the story, which also shows the intensity of children’s imaginative play. The soft pastel pictures are not as funny as most of Wells’ animal illustrations, but they are funny, and the story is told with empathetic zest.

D.V. Brothers-sisters; Imaginative powers

Wersba, Barbara. *The Crystal Child*; illus. by Donna Diamond. Harper, 1982. 81-48643. Trade ed. ISBN 0-06-026392-X; Library ed. ISBN 0-06-026393-8. 36p. Trade ed. \$9.50; Library ed. \$9.89.

Sp R 5-6 Every morning the old man came to look at, and talk to, the crystal statue of a girl wearing old-fashioned dress; every afternoon the boy came, loving the beautiful child of crystal in the garden. When the two met, the boy learned that it was said that the girl had turned to crystal after her beloved mother had died in a fire. When the boy talks to the crystal child and tells her of his love, she weeps, and as she weeps she becomes a real child and moves away. She had responded to the boy’s love, to his weeping, to his touch on her cheek. Frozen by guilt (the fire was due to her carelessness) she at last comes to life, and the story ends with the old man and the boy watching the child run toward the figure of a woman who walks with her into the sun. This has some of the quality of an Oscar Wilde fairytale, grave and mystic, told with finesse. It is a poignant story, but it does not have the action or the momentum of a strong story line that usually appeal to middle-grades fantasy buffs; it may well be most appreciated by those readers who enjoy a delicate nuance in writing style.

D.V. Mother-daughter relations

Wilkes, Marilyn Z. *C.L.U.T.Z.* illus. by Larry Ross. Dial, 1982. 81-68786. Trade ed. ISBN 0-8037-1157-3; Library ed. ISBN 0-8037-1158-1. 128p. Trade ed. \$8.95; Library ed. \$8.89.

Ad 4-6 He appeared, after having been dumped into a trash conveyor as useless, at the Pentax family’s door, begging for a job; he was a robot, Combined Level Unit / Type Z, Clutz. Rodney was immediately captivated, his parents less so; this wasn’t the type of robot they had had in mind when they placed their telecom ad for a robot to serve as Rodney’s guardian-companion. In a predictable plot development, shambling Clutz does a poor job but in the end is accepted after Rodney’s parents have tried another, overzealous model. Any robot story has appeal; this has adequate structure (boy meets/loses/gets robot) and style although it occasionally verges on slapstick, and it creates a credible space age setting.

Wiseman, David. *Thimbles*. Houghton, 1982. 81-20280. ISBN 0-395-31867-X. 134p. \$7.95.

Ad 5-7 Although the historical background of the fantasy sections of this time-slip story is vivid, the fusion of fantasy and reality is less smooth here than it was in the author’s *Jeremy Visick* (reviewed in the September, 1981 issue). Here Cathy is sent to stay with her grandparents because her father’s union activities have precipitated a strike. While she is “secretly a little proud of her father,” Cathy is also cross, feeling that she shouldn’t have to suffer because her father is a “troublemaker.” Her understanding of her father’s motivation comes at the end of the story, after she has repeatedly moved back in time to 1819, when thousands of English men and women

marched to Manchester to plead for their right to vote, an occasion in which hundreds were injured by the attack of the Manchester Yeomanry. Cathy moves in two time-slips, one through the medium of a golden thimble, when she becomes Sophia, whose brother is in the Yeomanry; the cheap metal thimble (both thimbles are in an old trunk) is her passport to being Kate, whose father is injured during the march. Cathy's new understanding of the importance of organizing to attain rights (civil or personal) comes about logically within the parameters of her fantasy experiences, but the separate parts of the story don't quite blend, and the writing style sags intermittently.

C.U. Social studies

Yep, Laurence. *The Mark Twain Murders*. Four Winds, 1982. 81-69510. ISBN 0-590-07824-0. 151p. \$8.95.

Ad 5-7 Based in part on fact, this is set in San Francisco in 1864 and is told by a fifteen-year-old waif who calls himself the Duke of Baywater and meets Mark Twain (a reporter in San Francisco at that time) when the latter is investigating the murder of Baywater's stepfather. Tailing a suspect, Twain and Baywater learn that the man is involved in smuggling for the Confederate cause; later, Twain is jailed for shooting at a Confederate spy. Given a new clue by Bret Harte, they go off on another tangent, suspecting that there is a plot to blow up the Mint. They fall into the hands of Confederate agents. Finally, Twain gets the scoop he wanted, since he's been trying to overcome his reputation as an incompetent reporter. Some of his self-confidence comes from his young friend, an aspect of the story that is not very convincing, as the adolescent who lives under a wharf lectures Twain on his behavior and attitudes. It is also not quite credible that the furious pace of the story is kept up for its three-day span. This has a modicum of historical interest, but it's far from the well-structured and smoothly written book that Yep's readers have come to expect.

C.U. History—U.S.

Yolen, Jane. *Dragon's Blood*. Delacorte, 1982. 81-69668. ISBN 0-440-02087-5. 243p. \$11.95.

R 7-9 On the planet of Ausdar there is only one way to become free if you are a bond servant, and that is to buy freedom. Jakkin decides that he will earn money by training a fighting dragon, since the planet's gaming pits are a large part of the economy. He steals a hatchling, takes it to a hidden oasis, and there trains the rapidly growing dragon to be a superb fighter, in part by having him respond to telepathic commands. The story ends with a dramatic flourish, when Jakkin's dragon wins his first fight, and Jakkin learns that his master had known all along about the theft and the training but had felt the boy's prowess should be encouraged. He also learns that Akki, the girl he loves, is his master's illegitimate daughter. Akki leaves, telling Jakkin he is too young, an ending that seems to indicate the probability of a sequel. The genre and the subject indicate a strong potential for the popularity of this story and any that may follow; in some ways reminiscent of the series (*Dragonsong*, *Dragonsinger*) by Anne McCaffrey, this is not derivative; it is written with good structure and pace, has a wholly conceived fantasy world, and is much better in writing style than Yolen's earlier books for younger readers.

Yount, Lisa. *Too Hot, Too Cold, Just Right: How Animals Control Their Temperatures*; illus. by Harriett Springer. Walker, 1982. 81-50733. Trade ed. ISBN 0-8027-6425-8; Library ed. ISBN 0-8027-6426-6. 48p. \$9.95.

Large print is used for a continuous text illustrated with soft, realistic pencil drawings of many of the animals whose regulatory devices are discussed. Yount

Ad describes external adaptations as well as internal ones and also notes some of the
2-4 kinds of behavior that help animals adjust to heat or cold. The text is simple and accurate, but a bit rambling in structure; an index is appended.

C.U. Science

Zola, Meguido. *Only the Best*; illus. by Valerie Littlewood. Watts, 1982. 80-85291. ISBN 0-531-04066-6. 29p. \$8.95.

Ad Richly ornamented realistic paintings illustrate the story of a father's frantic search
K-3 for the best gift for his new-born daughter. He consults other people, including the Rabbi, all of whom give sage counsel that he ignores. He decides on a top, but the owner of the toy stores says the top is as bright as new clothing, so he decides to get new clothing; the tailor says his cloak is as warm as fresh-baked Sabbath bread, so the farmer runs off to the bakery, and so on. Finally he decides that the most precious gift is love's first kiss, so he retraces his steps, calling on all the people he'd seen, and they all go home and watch "love's first kiss." The baby gurgles happily. The pattern, the cumulation, and the father-child love should appeal to the read-aloud audience, who may not care that the father emerges as a dolt in his behavior, because they are enjoying the fact that he cares so deeply. The writing style is a bit pretentious, and the vocabulary is not always appropriate for the audience: "It is as exhilarating as the elixir of eternal youth."

D.V. Father-daughter relations

Bulletin of the Center for Children's Books

THE UNIVERSITY OF CHICAGO • GRADUATE LIBRARY SCHOOL

INDEX, VOLUME 35
September, 1981–July, 1982

- A, B, See! Hoban. 108.
AARON. Gideon. 181.
ABERCROMBIE. Cat-Man's Daughter. 61.
Ace Dragon Ltd. Hoban. 172.
Ace Hits the Big Time. Murphy. 74.
ADLER, C. Cat That Was Left Behind. 61.
———. Down By the River. 1.
———. Shelter on Blue Barns Road. 1.
ADLER, D. Cam Jansen and the Mystery of the Dinosaur Bones. 1.
ADOFF. All the Colors of the Race. 181.
———. OUTside INSide Poems. 62.
———. Today We Are Brother and Sister. 2.
Adventures of Marco Polo. Demi. 186.
AESOP. Aesop's Fables. 41.
Aesop's Fables. Aesop. 41.
AHLBERG. Peek-a-Boo! 81.
AIKEN. Arabel and Mortimer. 2.
———. Stolen Lake. 101.
Airport. Barton. 162.
Aladdin and the Wonderful Lamp. Lang. 174.
ALCOCK. Haunting of Cassie Palmer. 161.
Alesia. Greenfield. 85.
Alex and the Cat. Griffith. 170.
ALEXANDER, L. Kestral. 181.
ALEXANDER, M. Marty McGee's Space Lab. 2.
———. Move Over, Twerp. 2.
ALEXANDER, S. Witch, Goblin, and Ghost in the Haunted Woods. 21.
Al(exandra) the Great. Greene. 206.
Alfie Gets in First. Hughes. 189.
Alice with Golden Hair. Hull. 131.
ALIKI. We Are Best Friends. 182.
All Because I'm Older. Naylor. 34.
All the Colors of the Race. Adoff. 181.
ALLAN. Horns of Danger. 141.
ALLEN. Sports for the Handicapped. 141.
Allison's Grandfather. Peavy. 195.
Almost a Hero. Bulla. 122.
Alphabet of Old Friends and the Absurd ABC. Crane. 124.
Always Abigail. St. Peter. 94.
Amazing Sea Otter. Scheffer. 37.
AMDUR. One of Us. 121.
Amelia Bedelia and the Baby. Parish. 34.
AMES. Dot, Line and Shape Connection. 161.
Anastasia Again! Lowry. 90.
ANDERSEN. Fairytale. 101.
———. Michael Hague's Favorite Hans Christian Andersen Stories. 101.
———. Wild Swans. 102.
ANDERSON, MARGARET. Light in the Mountain. 141.
ANDERSON, MARY . . . Forever, Ahbra. 161.
ANDERSON, N. Halley's Comet. 102.
ANGELL. What's Best for You. 102.
Angie and Me. Jones. 70.
Angie's First Case. Sobol. 58.
Angus and the Mona Lisa. Cooper. 26.
Animal Cooperation. Black. 23.
Animal Migrations. Colombo. 124.
Animal, the Vegetable, and John D Jones. Byars. 183.
Anna and the Strangers. Christian. 24.
Annie. Ehrlich. 186.
ANNO. Anno's Britain. 182.
———. Anno's Magical ABC. 21.
Anno's Britain. Anno. 182.
Anno's Magical ABC. Anno. 21.
Another Heaven, Another Earth. Hoover. 172.
APFEL. It's All Relative. 3.
April Fool. Christian. 144.
April Fool. Schertle. 116.
Arabel and Mortimer. Aiken. 2.
ARDLEY. Transport on Earth. 102.
Arf Boo Click: An Alphabet of Sounds. le Tord. 88.
ARMITAGE. Ice Creams for Rosie. 62.
ARMOUR. Insects All Around Us. 142.
ARNOLD. My Friend from Outer Space. 3.
ARRICK. Chernowitz! 62.
Art of Leo and Diane Dillon. Preiss. 196.
Arthur Goes to Camp. Brown. 202.
Arthur's Funny Money. Hoban. 69.
ARTIS. Pajama Walking. 3.
As Dead As a Dodo. Rice. 177.
ASHLEY. Dinner Ladies Don't Count. 4.
ASIMOV. Fantastic Creatures. 142.
———. Tomorrow's T.V. 201.
———. Would You Believe? 142.
Ask Me No Questions. Schlee. 178.
At Every Turn! Sorine. 38.
ATIL. Kalila wa Dimna: Fables from a Fourteenth-Century Arabic Manuscript. 103.
ATTENBOROUGH. Life on Earth: A Natural History. 121.
Avalanche! Roy. 177.
AVI. Place Called Ugly. 4.
———. Who Stole the Wizard of Oz? 62.
AZARIAN. Farmer's Alphabet. 21.
Babar's Anniversary Album. de Brunhoff. 84.
Baboon Orphan. Harding. 130.

- Backyard Basketball Superstar. Klein. 48.
 Bad Dreams of a Good Girl. Shreve. 158.
 BAINS. Hiccups, Hiccups. 162.
 BAKER. Danby and George. 4.
 ———. Seven Spells to Farewell. 162.
 Balancing Girl. Rabe. 114.
 BALIAN. Mother's Mother's Day. 201.
 BANISH. I Want to Tell You About My Baby. 162.
 BANKS. Indian in the Cupboard. 22.
 ———. Writing on the Wall. 142.
 Banza. Wolkstein. 140.
 BARGAR. What Happened to Mr. Forster? 63.
 Barracuda Gang. Bosse. 201.
 Barrels to the Moon. Berson. 143.
 BARRETT. Daily Blab. 41.
 BARTON. Airport. 162.
 Baseball Fever. Hurwitz. 47.
 Baseball's 10 Greatest Games. Thorn. 60.
 BASILE. Petrosinella. 41.
 BASKIN. Hosie's Zoo. 182.
 BATCHELOR. Euphrates. 4.
 Battle Horse. Kullman. 32.
 BAUER. My Mom Travels a Lot. 63.
 BAWDEN. Kept in the Dark. 143.
 ———. William Tell. 103.
 Be Your Own Weather Forecaster. Cosner. 185.
 Beatrice Doesn't Want To. Numeroff. 92.
 Beast in the Bed. Dillon. 27.
 BEATTY. Eight Mules from Monterey. 121.
 Bedspread. Fair. 146.
 Bedtime Story. Erskine. 127.
 BEEKMAN. Forest, Village, Town, City. 143.
 BEHRMAN. Remarkable Writing Machine. 22.
 BELL. So Long, Grandpa. 7.
 Ben and the Porcupine. Carrick. 24.
 BENJAMIN. Wicked Stepdog. 182.
 BEN-JOSEPH. In the Shade of the Chestnut Tree. 97.
 BENNETT. Days Are Where We Live, and Other Poems. 183.
 ———. Roger Was a Razor Fish. 22.
 ———. Tiny Tim: Verses for Children. 163.
 Benny Bakes a Cake. Rice. 93.
 Ben's ABC Day. Berger. 163.
 Ben's Dream. Van Allsburg. 217.
 BERGER, M. Computers in Your Life. 5.
 BERGER, T. Ben's ABC Day. 163.
 BERMAN. With a Face Like Mine You Need Personality. 22.
 Bernard and the Catnip Caper. Freschet. 68.
 BERRIDGE. Grandmother's Tales. 103.
 BERSON. Barrels to the Moon. 143.
 BESS. Story for a Black Night. 183.
 Best Christmas Book Ever! Scarry. 57.
 BESTER. Fireman Jim. 103.
 BETHANCOURT. Doris Fein: Deadly Aphrodite. 163.
 ———. Doris Fein: The Mad Samurai. 63.
 BIBLE. Genesis. 163.
 ———. Genesis: The Story of Creation. 104.
 ———. Jonah. 63.
 ———. Nativity. 5.
 ———. Noah's and Namah's Ark. 64.
 ———. Seven Days of Creation. 5.
 Biblical Garden. Lerner. 152.
 Big Bird's Farm. Sesame Street. 95.
 Big Bunny and the Easter Eggs. Kroll. 152.
 Biggest Shadow in the Zoo. Kent. 87.
 Billy Jo Jive and the Case of the Midnight Voices. Shearer. 215.
 Bill's Service Station. Spier. 38.
 Biography of a Mountain Gorilla. Harris. 149.
 BIRD. Sticky Child. 6.
 Bird Companions. Hess. 46.
 Birds, Beasts and the Third Thing. Lawrence. 211.
 BLACK. Animal Cooperation. 23.
 Black Diamonds: A Search for Arctic Treasure. Houston. 209.
 BLACKWOOD. Performing World of the Singer. 143.
 BLAIR. Laura Ingalls Wilder. 81.
 BLANK. My Daddy Is a Nurse. 98.
 BLECHER, G. Battle Horse. 32.
 BLECHER, L. Christmas Tomten. 56.
 BLISS. That Dog Melly! 23.
 Blissful Joy and the SATs. Greenwald. 148.
 Bloodhound Gang in the Case of the Flying Clock. Fleischman. 187.
 Blossom Bird Falls in Love. Paul. 176.
 Blue Wings, Wallin. 217.
 Bluebury Collection. Waldron. 39.
 BLUESTONE. "So You Want To Be a Doctor?" 81.
 BLUME. Tiger Eyes. 5.
 BLUMENTHAL. Coming to America: Immigrants from Eastern Europe. 122.
 Bo Rabbit Smart for True. Jaquith. 11.
 BOBER. Restless Spirit. 64.
 BODECKER. Lost String Quartet. 6.
 BOEGEHOLD. In the Castle of the Cats. 42.
 BOGRAD. Kolokol Papers. 164.
 ———. Lost in the Store. 81.
 BOND. Voyage Begun. 42.
 Book of Kisses. Ross. 138.
 Book of Mammals. National Geographic Society. 112.
 Book of Puzzlements: Play and Invention with Language. Kohl. 133.
 Book of the Pig. Scott. 16.
 BORCHERS. Dear Sarah. 6.
 BOSSE. Barracuda Gang. 201.
 BOTSFORD. Pirates of Penzance. 82.
 BOURKE. Handmade ABC. 23.
 BOUTIS. Katy Did It. 202.
 BOWE. Comeback. 64.
 Boy Who Waited for Santa Claus. Quackenbush. 54.
 BRADLEY. Holidays on Stage. 104.
 BRANCATO. Sweet Bells Jangled Out of Tune. 164.
 BRANFIELD. Fox in Winter. 144.
 Branigan's Dog. Grace. 128.
 BRANLEY. Sky is Full of Stars. 104.
 BRANSON. Streets of Gold. 82.
 BRAUN. Little Actors' Theater. 104.
 Breakthrough: Women in Television. Smith. 77.
 BRIDGERS. Notes for Another Life. 23.
 Bridget and William. Gardam. 29.

- Brogg's Brain. Platt. 35.
 BROPHY. Flash and the Swan. 24.
 BROWN, J. Shakespeare and His Theatre. 202.
 BROWN, MARC. Arthur Goes to Camp. 202.
 BROWN, MARCIA. Shadow. 203.
 BROWN, W. Halley's Comet. 102.
 BRUNHOFF. Babar's Anniversary Album. 84.
 BUCKVAR. Ten Miles High. 24.
 BULLA. Almost a Hero. 122.
 ———. Dandelion Hill. 203.
 ———. Poor Boy, Rich Boy. 164.
 BUNTING. Happy Funeral. 203.
 BURCHARD. First Affair. 164.
 Burning of the *General Slocum*. Rust. 37.
 BURNS. Hanukkah Book. 64.
 Burrowing Birds. Gustafson. 30.
 But We Are Not of Earth. Karl. 12.
 BUTLER, J. "Your Turn" Stories. 8.
 BUTLER, W. Young Detective's Handbook. 122.
 BUTTERWORTH. Flunking Out. 65.
 BYARS. Animal, the Vegetable, and John D Jones. 183.
 BYKOV. Pack of Wolves. 82.

 CARRICK. Empty Squirrel. 203.
 ———. Harald and the Giant Knight. 184.
 Case of the Vanishing Spaceship. Watson. 218.
 Castle Story. Sancha. 177.
 Cat That Was Left Behind. Adler. 61.
 CATE, D. Nice Day Out? 144.
 CATE, R. Cat's Tale. 165.
 Cat-Man's Daughter. Abercrombie. 61.
 Cat's Magic. Greaves. 9.
 Cat's Tale. Cate. 165.
 CAULEY. Goose and the Golden Coins. 6.
 CAVANNA. Stamp Twice for Murder. 123.
 CB Picture Dictionary. Murray. 51.
 Celebrate the Unicorn. Voelpel. 119.
 CENDRARS. Shadow. 203.
 CESERANI. Marco Polo. 165.
 CHABACK. Official Kid's Survival Kit. 165.
 CHAIKIN. Light Another Candle. 65.
 CHAMBERS. Showdown at Apple Hill. 166.
 Changing Desert. Graham. 188.
 CHAPMAN. Herbie's Troubles. 83.
 Chapters: My Growth As a Writer. Duncan. 167.
 Charm of the Bear Claw Necklace. Searcy. 37.
 Chernowitz! Arrick. 62.
 CHESTER. Sign of the Owl. 66.
 Chester Cricket's Pigeon Ride. Selden. 16.
 Chickens Aren't the Only Ones. Heller. 108.
 Child of the Morning. Corcoran. 184.
 Children of the Seventh Prophecy. Rubin. 56.
 Children's World Atlas. Dicks. 126.
 China, Here We Come! Tang. 97.
 CHRISTIAN. Anna and the Strangers. 24.
 ———. April Fool. 144.
 ———. Two-Ton Secret. 25.
 ———. Ventriloquist. 144.
 Christmas Eve Mystery. Nixon. 52.
 Christmas Eve on Sesame Street. Stone. 78.
 Christmas Gifts Good Enough to Eat! Purdy. 54.
 Christmas Stories of George MacDonald. MacDonald. 73.

 Christmas Tomten. Rydberg. 56.
 Christmas Tree Farm. Hawkins. 68.
 CHRISTOPHER. Fireball. 7.
 Christopher. Koff. 110.
 Chuckie. Weiss. 119.
 Cindy. Curtis. 43.
 Circle Home. Hanlon. 130.
 Circle in the Sea. Senn. 95.
 Circle of Seasons. Livingston. 211.
 City Trucks. Quackenbush. 55.
 CLAPP. Witches' Children: A Story of Salem. 123.
 CLIFTON. Sonora Beautiful. 123.
 Clock Tower Ghost. Kempe. 173.
 Close Enough to Touch. Peck. 53.
 Close Looks in a Spring Woods. Welch. 180.
 C.L.U.T.Z. Wilkes. 219.
 COBB. How to Really Fool Yourself. 25.
 ———. Lots of Rot. 25.
 ———. Secret Life of School Supplies. 66.
 COHEN, B. Yussel's Prayer. 42.
 COHEN, D. Ghostly Terrors. 123.
 COHEN, M. Jim Meets the Thing. 43.
 C.O.L.A.R. Slote. 17.
 COLE, B. Nothing But a Pig. 66.
 COLE, J. Horse's Body. 25.
 ———. Snake's Body. 145.
 COLE, W. Poem Stew. 83.
 COLLIER. Jump Ship to Freedom. 26.
 COLLINS. One Bad Thing about Birthdays. 7.
 COLMAN. Confession of a Storyteller. 104.
 COLOMBO. Animal Migrations. 124.
 Comeback. Bowe. 64.
 Comeback Dog. Thomas. 59.
 Coming Back Alive. Reader. 76.
 Coming to America: Immigrants from Southern Europe. Rips. 36.
 Coming to America from Mexico, Cuba, and Puerto Rico. Garver. 127.
 Coming to America: Immigrants from Eastern Europe. Blumenthal. 122.
 Commander Toad and the Planet of the Grapes. Yolen. 180.
 Computers in Your Life. Berger. 5.
 Confession of a Storyteller. Colman. 104.
 Conqueror and Hero: The Search for Alexander. Krensky. 88.
 COOK. Crimes of Watergate. 145.
 COOL. Kidnapping of Courtney Van Allen & What's-Her-Name. 26.
 COOPER. Angus and the Mona Lisa. 26.
 CORCORAN. Child of the Morning. 184.
 ———. You're Allegro Dead. 83.
 COSMAN. Medieval Holidays and Festivals. 184.
 COSNER. Be Your Own Weather Forecaster. 185.
 Cowboy Mania. Radlauer. 136.
 Cowboys. Martini. 134.
 Coydog. Mayerson. 154.
 CRAIG. Man Whose Name Was Not Thomas. 43.
 CRAMPTON. Legacy of Magic. 71.
 CRANE. Alphabet of Old Friends and The Absurd ABC. 124.

- Crane Wife. Yagawa. 99.
 CRAYDER. Joker and the Swan. 124.
 CREWS. Harbor. 125.
 Crimes of Watergate. Cook. 145.
 CRISTINI. In My Garden. 66.
 CROFFORD. Matter of Pride. 104.
 CROSS. Isabella Mine. 185.
 Crossing Over. Love. 50.
 CROWLEY. Ugly Book. 185.
 Crystal Child. Wersba. 219.
 CUNNINGHAM. Silent Voice. 125.
 CURTIS. Cindy. 43.
 CUSACK. Mr. Wheatfield's Loft. 26.
 CUYLER. Trouble with Soap. 204.
- DABCOVICH. Sleepy Bear. 204.
 Daddy and Ben Together. Stecher. 78.
 DAHL. George's Marvelous Medicine. 166.
 Daily Blab. Barrett. 41.
 DALLINGER. Spiders. 7.
 Danby and George. Baker. 4.
 Dandelion Hill. Bulla. 203.
 Danza! Hall. 107.
 Dark but Full of Diamonds. Lyle. 175.
 Darkangel. Pierce. 213.
 DAUER. 300 Pound Cat. 27.
 DAVIS. Maud Flies Solo. 43.
 ———. Swann Song. 185.
 Day After Yesterday. Kaye. 151.
 Day in the Life of a Marine Biologist. Jaspersohn. 209.
 Day They Stole the Letter J. Mahiri. 73.
 Day to Remember. Stone. 118.
 Days Are Where We Live, and Other Poems. Bennett. 183.
 Dear Fred. Peyton. 75.
 Dear Sarah. Borchers. 6.
 DELANEY. Monster Tracks? 27.
 DE MESSIERES. Reina the Galgo. 67.
 DEMI. Adventures of Marco Polo. 186.
 ———. Three Little Elephants. 125.
 ———. Where Is Willie Worm? 125.
 Demon Daisy's Dreadful Week. Gili. 29.
 DEMUTH. Joel: Growing Up a Farm Man. 166.
 DE PAOLA. Francis, the Poor Man of Assisi. 145.
 ———. Friendly Beasts. 44.
 Deserts of the World: Future Threat or Promise? Watson. 98.
 Detective Whoo. Panek. 75.
 Detour to Danger. Wuorio. 39.
 DE TREVILLE. Reptiles and Amphibians. 44.
 DICKINSON. Seventh Raven. 166.
 DICKS. Children's World Atlas. 126.
 Different Kind of Gold. Stern. 78.
 D'IGNAZIO. New Astronomy. 204.
 ———. Working Robots. 186.
 DILLON. Beast in the Bed. 27.
 ———. Who Needs a Bear? 84.
 DINNEEN. Family Howl. 126.
 Dinner Ladies Don't Count. Ashley. 4.
 Dinosaurs of North America. Sattler. 57.
 DIOP. Mother Crocodile. 44.
 DISNEY. Tod and Copper. 44.
 DIXON. Four-Headed Dragon. 186.
- DJABBEROFF. Skystars. 69.
 Do Not Open. Turkle. 79.
 DODD. Performing World of the Dancer. 126.
 Does This School Have Capital Punishment? Hentoff. 10.
 DOLAN. Great Moments in the World Series. 167.
 ———. Gun Control. 204.
 Dollmaker: The Eyelight and the Shadow. Lasky. 88.
 DOMANSKA. Scythe, a Rooster, and a Cat. 67.
 DONNELLY. Offbeat Friends. 205.
 ———. So Long, Grandpa. 7.
 Don't Be Mad, Ivy. McDonnell. 111.
 Don't Forget to Fly: A Cycle of Modern Poems. Janeczko. 131.
 Don't Make Me Smile. Park. 53.
 Don't Worry, You're Normal. Simon. 216.
 Door in the Hedge. McKinley. 33.
 Doris Fein: Deadly Aphrodite. Bethancourt. 163.
 Doris Fein: The Mad Samurai. Bethancourt. 63.
 DORROS. Pretzels. 84.
 Do-Something Day. Lasker. 210.
 Dot, Line and Shape Connection. Ames. 161.
 Double-Dare O'Toole. Greene. 170.
 Down by the River. Adler. 1.
 Dragon of Og. Godden. 106.
 DRAKE. Last Score. 67.
 Dragon Kite. Luenn. 153.
 Dragon's Blood. Yolen. 220.
 DRAGONWAGON. To Take a Dare. 145.
 Dream Lake. Moskin. 51.
 DUBELAAR. Maria. 146.
 Duckling Is Born. Isenbart. 87.
 DUMAS. Lippizaners and the Spanish Riding School of Vienna. 45.
 DUNCAN. Chapters: My Growth as a Writer. 167.
 ———. Stranger with My Face. 146.
 DUROVA. "Your Turn" Stories. 8.
 DUVOISIN. Importance of Crocus. 45.
- Early Morning Rounds. Holmes. 11.
 Earth Witch. Lawrence. 33.
 Easter Mystery. Nixon. 135.
 ECKE. Invisible Witness. 8.
 ———. Stolen Paintings. 126.
 EDWARDS. My Naughty Little Sister and Bad Harry's Rabbit. 105.
 Egyptian Boats. Scott. 215.
 EHRLICH. Annie. 186.
 ———. Leo, Zack, and Emmie. 27.
 ———. The Wild Swans. 102.
 Eight Mules from Monterey. Beatty. 121.
 Einstein Anderson Makes Up for Lost Time. Simon. 16.
 ELWOOD. Macmillan Illustrated Almanac for Kids. 127.
 Empty Squirrel. Carrick. 203.
 Encyclopedia of Legendary Creatures. McGowan. 134.
 End of Summer. Grohskopf. 170.
 EPHRON. Teenage Romance. 67.
 Ernest and Celestine. Vincent. 179.
 ERSKINE. Bedtime Story. 127.

- ESPELAND. Story of Baucis and Philemon. 8.
 ———. Story of Pygmalion. 8.
 Euphrates. Batchelor. 4.
 Even If I Did Something Awful. Hazen. 86.
 Everybody's Soccer Book. Rosenthal. 115.
 EYERLY. Seeing Summer. 45.
- Fabulous Baseball Facts, Feats, and Figures.
 Reichler. 93.
 Fabulous Beasts. Lurie. 153.
 FAGG. How They Built Long Ago. 105.
 FAIR. Bedspread. 146.
 Fairytales. Andersen. 101.
 Fake Smurf. Peyo. 93.
 Family Howl. Dinneen. 126.
 Fantastic Creatures. Asimov. 142.
 Far from Shore. Major. 34.
 Far-Fetched Pets: Your Pet Gorilla. Hamsa. 171.
 FARLEY. Twilight Waves. 106.
 Farm Babies. Freedman. 45.
 Farmer's Alphabet. Azarian. 21.
 Farmer's Dozen. Russell. 157.
 Feathered Serpent. O'Dell. 75.
 Fellowship of the Seven Stars. Veglahn. 60.
 FENTON. Refugee Summer. 147.
 FIEDLER. Year the World Was Out of Step with
 Jancy Fried. 84.
 Fiorello: His Honor, the Little Flower. Kamen.
 87.
 Fireball. Christopher. 7.
 Firelings. Kendall. 151.
 Fireman Jim. Bester. 103.
 FIRST. I, Rebekah, Take You, the Lawrences.
 28.
 First Affair. Burchard. 164.
 First Grade Jitters. Quackenbush. 176.
 First Look at Dogs. Selsam. 158.
 First Tulips in Holland. Krasilovsky. 190.
 FISHER, L. E. Newspapers. 28.
 ———. The Seven Days of Creation. 5.
 ———. Unions. 205.
 Fisher, L. I. Wretched Robert. 205.
 FISK. Rag, a Bone and a Hank of Hair. 187.
 FITZHUGH. I Am Three. 167.
 FITZ-RANDOLPH. Mercury's Web. 110.
 Flambards Divided. Peyton. 136.
 Flash and the Swan. Brophy. 24.
 Fleet-Footed Florence. Sachs. 15.
 FLEISCHMAN. Bloodhound Gang in the Case
 of the Flying Clock. 187.
 Flight: A Panorama of Aviation. Zisfein. 140.
 FLOT. Princess Kalina and the Hedgehog. 147.
 Flunking Out. Butterworth. 65.
 Flying Grandmother. Kojima. 71.
 Fog Burns Off by 11 O'Clock. Gregory. 9.
 FOLEY. It's No Crush, I'm in Love! 167.
 Folk Arts Around the World. Fowler. 28.
 Forest, Village, Town, City. Beekman. 143.
 . . . Forever, Ahbra. Anderson. 161.
 Forgetful Bears. Weinberg. 200.
 FORMAN. Call Back Yesterday. 127.
 FORTUNATO. Official Kid's Survival Kit. 165.
 Four-Headed Dragon. Dixon. 186.
 FOWLER. Folk Arts Around the World. 28.
 FOX. Jane Goodall: Living Chimp Style. 106.
 Fox in Winter. Branfield. 144.
 Francis, the Poor Man of Assisi. De Paola. 145.
 Frankenstein's Aunt. Petterson. 75.
 FRANZ. Nutritional Survival Manual for the
 80's. 8.
 FREEDMAN. Farm Babies. 45.
 FRESCHET. Bernard and the Catnip Caper. 68.
 Friendly Beasts. De Paola. 44.
 FRITZ. Good Giants and the Bad Pukwudgies.
 187.
 ———. Homesick: My Own Story. 206.
 ———. Traitor: The Case of Benedict Arnold.
 106.
 From Cacao Bean to Chocolate. Mitgutsch. 155.
 From Egg to Butterfly. Reidel. 156.
 Frost Hollows and Other Microclimates. Pringle.
 114.
- GAMMELL. Wake Up, Bear . . . It's Christmas!
 29.
 GANTSCHEV. Volcano. 68.
 GARDAM. Bridget and William. 29.
 ———. Hollow Land. 168.
 GARDNER. Six Who Dared. 168.
 Garfield: The Complete Cat Book. Steneman.
 118.
 GARVER. Coming to America from Mexico,
 Cuba, and Puerto Rico. 127.
 Gathering Room. Rodowsky. 157.
 GAUCH. Morelli's Game. 128.
 Genesis. Bible. 163.
 Genesis: The Story of Creation. Bible. 104.
 GEORGE. Grizzly Bear with the Golden Ears.
 168.
 George's Marvelous Medicine. Dahl. 166.
 Get on Out of Here, Philip Hall. Greene. 29.
 Getting Rid of Marjorie. Wright. 160.
 Ghostly Terrors. Cohen. 123.
 GIBBONS. Trucks. 46.
 GIBLIN. Skyscraper Book. 128.
 Gideon. Aaron. 181.
 Gift for Mama. Hautzig. 10.
 Gift of Mirrorvax. MacCloud. 111.
 Gift of Sarah Barker. Yolen. 80.
 GILBERT, S. How to Live with a Single Parent.
 168.
 GILBERT, W. Pirates of Penzance. 82.
 GILL. Demon Daisy's Dreadful Week. 29.
 GIRION. Handful of Stars. 128.
 Girl Called Bob and a Horse Called Yoki.
 Campbell. 122.
 Girl Who Wanted a Boy. Zindel. 20.
 Give and Take. Springstubb. 59.
 Gladly Learn and Gladly Teach. Plotz. 54.
 GODDEN. Dragon of Og. 106.
 Goffstein. Lives of the Artists. 107.
 Going on a Dig. Morrison. 51.
 Golden Arrow. Heck. 30.
 Golden Goose. Southall. 59.
 GOLDNER. Why Mount St. Helens Blew Its
 Top. 107.
 GOLDBREICH. Treasury of Jewish Literature
 from Biblical Times to Today. 169.
 GOLDSTON. Sinister Touches: The Secret War
 Against Hitler. 206.

- Good Giants and the Bad Pukwudgies. Fritz. 187.
 Good Night, Mr. Tom. Magorian. 134.
 GOODALL. Victorians Abroad. 147.
 GOOR. Shadows: Here, There, and Everywhere. 147.
 Goose and the Golden Coins. Cauley. 6.
 GORDON, SHARON. Play Ball, Kate! 169.
 GORDON, SHIRLEY. Happy, Birthday, Crystal. 85.
 GORMLEY. Mail-Order Wings. 107.
 GRACE. Branigan's Dog. 128.
 GRAHAM. Changing Desert. 188.
 ———. Jacob and Owl. 169.
 ———. Three Million Mice. 148.
 Grandmother's Tales. Berridge. 103.
 GRANT, C. Summer Home. 148.
 GRANT, E. Will I Ever Be Older? 148.
 Great Condominium Rebellion. Snyder. 77.
 Great Gum Drop Robbery. Hoban. 130.
 Great Moments in the World Series. Dolan. 167.
 Great Rescue Operation. Van Leeuwen. 217.
 GREAVES. Cat's Magic. 9.
 Green Futures of Tycho. Sleator. 58.
 GREENE, B. Get On Out of Here, Philip Hall. 29.
 GREENE, C. Al(exandra) the Great. 206.
 ———. Double-Dare O'Toole. 170.
 GREENFIELD. Alesia. 85.
 GREENWALD. Blissful Joy and the SATs. 148.
 GREGORY. Fog Burns Off By 11 O'Clock. 9.
 GREY. What Time Is It? 170.
 GRIFFITH. Alex and the Cat. 170.
 GRIMM. Rapunzel. 206.
 ———. Rare Treasures from Grimm. 85.
 Grizzly Bear with the Golden Ears. George. 168.
 GROHSKOPF. End of Summer. 170.
 Growing Up Laughing. Keller. 87.
 Gryphon in Glory. Norton. 74.
 Guardian of Isis. Hughes. 150.
 Gun Control. Dolan. 204.
 GUSTAFSON. Burrowing Birds. 30.
 GUTMAN. Women Who Work with Animals. 207.
 GUY. Mother Crocodile. 44.

 HADDAD. Potato Printing. 171.
 HADLEY. What About Grandma? 209.
 HAGUE. Michael Hague's Favorite Hans Christian Andersen Fairy Tales. 101.
 HAHN. King! The Sports Career of Billie Jean King. 129.
 ———. Sayers! The Sports Career of Gale Sayers. 171.
 HALL. Danza! 107.
 Halley's Comet. Anderson. 102.
 Halloween Treats. Haywood. 30.
 HALLSTEAD. Launching of Linda Bell. 129.
 HAMEY. Roman Engineers. 129.
 HAMILTON. Sweet Whispers, Brother Rush. 207.
 HAMSA. Far-Fetched Pets: Your Pet Gorilla. 171.
 Handful of Stars. Girion. 128.
 Handmade ABC. Bourke. 23.
 HANEY. I Am a Dancer. 9.
 HANLON. Circle Home. 130.
 Hanukkah Book. Burns. 64.
 Happles and Cinnamunger. Shura. 116.
 Happy Birthday, Crystal. Gordon. 85.
 Happy Funeral. Bunting. 203.
 Harald and the Giant Knight. Carrick. 184.
 Harbor. Crews. 125.
 HARDING. Baboon Orphan. 130.
 HARRIS, A. Plays Children Love: A Treasury of Contemporary and Classic Plays for Children. 132.
 HARRIS, L. Biography of a Mountain Gorilla. 149.
 HARRIS, M. Last Run. 86.
 HARRIS, R. I Hate Kisses. 46.
 Harvest Mouse. Oxford Scientific Films. 194.
 HASLER. Martin Is Our Friend. 68.
 HAUGAARD. Leif the Unlucky. 207.
 Haunting of Cassie Palmer. Alcock. 161.
 HAUTZIG, D. Second Star to the Right. 9.
 HAUTZIG, E. Gift for Mama. 10.
 HAWKINS. Christmas Tree Farm. 68.
 HAYNES. Pot Belly Tales. 171.
 HAYWOOD. Halloween Treats. 30.
 HAZEN. Even If I Did Something Awful. 86.
 HEADINGTON. Performing World of the Musician. 149.
 Heart and Blood. Ward. 218.
 HECK. Golden Arrow. 30.
 HEIDE. Time's Up! 188.
 ———. Treehorn's Treasure. 69.
 HELLER. Chickens Aren't the Only Ones. 108.
 Hello . . . Wrong Number. Sachs. 115.
 Help! There's a Cat Washing in Here! Smith. 17.
 HENSON. Robots. 188.
 HENTOFF. Does This School Have Capital Punishment? 10.
 HERBERT. Nebula Winners Fifteen. 31.
 Herbie's Troubles. Chapman. 83.
 HERMAN. What Happened to Heather Hopkowitz? 108.
 HERMES. Nobody's Fault? 149.
 Hess. Bird Companions. 46.
 Hetty and Harriet. Oakley. 194.
 Hey, Remember Fat Glenda? Perl. 156.
 Hiccups, Hiccups. Bains. 162.
 HICKMAN. Thunder-Pup. 69.
 HIGHWATER. Moonson Lullaby. 31.
 HILL. Spot's First Walk. 149.
 HIMMELMAN. Talester the Lizard. 188.
 HLIBOCK. Silent Dancer. 172.
 HOBAN, L. Arthur's Funny Money. 69.
 ———. No, No, Sammy Crow. 208.
 ———. Ready, Set, Robot! 189.
 HOBAN, R. Ace Dragon Ltd. 172.
 ———. Great Gum Drop Robbery. 130.
 ———. They Came from Aargh! 86.
 HOBAN, T. A. A, B, See! 108.
 ———. More Than One. 31.
 HOBERMAN. Yellow Butter, Purple Jelly. 10.
 HODGMAN. Skystars. 69.
 HOFF. Man Who Loved Animals. 208.
 Holding Together. Jones. 47.
 Holidays on Stage. Bradley. 104.
 Hollow Land. Gardam. 168.
 HOLMES. Early Morning Rounds. 11.

- Homesick: My Own Story. Fritz. 206.
 Homeward Bounders. Jones. 12.
 HOOKS. Mean Jake and the Devils. 172.
 Hoops. Myers. 74.
 HOOVER. Another Heaven, Another Earth. 172.
 HOPKINS. Mama & Her Boys. 70.
 Horns of Danger. Allan. 141.
 Horse's Body. Cole. 25.
 Horses of America. Patent. 53.
 HORWITZ. How to Wreck a Building. 208.
 ———. Sometimes It Happens. 31.
 Hosie's Zoo. Baskin. 182.
 House Full of Echoes. Kay. 32.
 HOUSTON. Black Diamonds: A Search for Arctic Treasure. 209.
 ———. Long Claw: An Arctic Adventure. 130.
 How It Feels When a Parent Dies. Krementz. 72.
 How They Built Long Ago. Fagg. 105.
 How to Live with a Single Parent. Gilbert. 168.
 How to Really Fool Yourself. Cobb. 25.
 How to Wreck a Building. Horwitz. 208.
 HUGHES, M. Guardian of Isis. 150.
 ———. Keeper of the Isis Light. 150.
 HUGHES, S. Alfie Gets in First. 189.
 HULL. Alice with Golden Hair. 131.
 HUNT. First Look at Dogs. 158.
 HUNTER, K. Lou in the Limelight. 108.
 HUNTER, M. You Never Knew Her As I Did! 46.
 HURWITZ. Baseball Fever. 47.
 ———. Rabbi's Girls. 150.
 HUTCHINS. Mona Lisa Mystery. 11.
 ———. I Hunter. 189.
 HYDE. My Friend Has Four Parents. 109.
 HYMAN. Self-Portrait: Trina Scharf Hyman. 131.
 I Am a Dancer. Haney. 9.
 I Am Three. Fitzhugh. 167.
 I Hate Kisses. Harris. 46.
 I Love You, Stupid! Mazer. 50.
 I Play in My Room. Rockwell. 114.
 I Rebekah, Take You, the Lawrences. First. 28.
 I Want a Brother or Sister. Lindgren. 49.
 I Want to Tell You About My Baby. Banish. 162.
 Ice Creams for Rosie. Armitage. 62.
 If Dinosaurs Were Cats and Dogs. Low. 152.
 If I Had a Paka. Pomerantz. 195.
 If I Were in Charge of the World and Other Worries. Viorst. 217.
 Importance of Crocus. Duvoisin. 45.
 In Love and In Trouble. Trivelpiece. 79.
 In My Garden. Cristini. 66.
 In Real Life, I'm Just Kate. Morgenroth. 74.
 In the Castle of the Cats. Boegehold. 42.
 In the Shade of the Chestnut Tree. Tene. 97.
 Indian in the Cupboard. Banks. 22.
 INGALLS. Point of Order: A Profile of Senator Joe McCarthy. 109.
 Insects All Around Us. Armour. 142.
 Interns. Sobol. 95.
 Invisible Witness. Ecke. 8.
 IOU's. Sebestyen. 158.
 IRESON. Tales Out of Time. 11.
 IRWIN. What About Grandma? 209.
 Isabella Mine. Cross. 185.
 ISENBART. Duckling Is Born. 87.
 Islanders. Townsend. 18.
 It Takes Brains. Weiman. 218.
 It's All Relative. Apfel. 3.
 It's Christmas. Prelutsky. 36.
 It's No Crush, I'm in Love! Foley. 167.
 Jacob and Owl. Graham. 169.
 JACOBS, A. Where Has Deedie Wooster Been All These Years? 131.
 JACOBS, J. Three Sillies. 109.
 Jamie's Story. Watson. 39.
 Jane Goodall: Living Chimp Style. Fox. 106.
 JANECKO. Don't Forget to Fly: A Cycle of Modern Poems. 131.
 JAKES. Tilly's Rescue. 11.
 JAQUITH. Bo Rabbit Smart for True. 11.
 Jar of Dreams. Uchida. 18.
 Jasmin. Truss. 159.
 JASPERSON. Day in the Life of a Marine Biologist. 209.
 Jed's Junior Space Patrol. Marzollo. 175.
 Jellyfish and Other Sea Creatures. Oxford Scientific Films. 194.
 JENNINGS. Plays Children Love. 132.
 Jenny. Johnson. 150.
 Jeremy Visick. Wiseman. 20.
 JESPERSEN. Mercury's Web: The Story of Telecommunications. 110.
 Jim Meets the Thing. Cohen. 43.
 Jock and Jill. Lipsyte. 152.
 Joel: Growing Up a Farm Man. Demuth. 166.
 JOERNS. Oliver's Escape. 31.
 Joey on His Own. Schick. 197.
 Johnny's in the Basement. Sachar. 197.
 JOHNSON. Jenny. 150.
 Joker and the Swan. Crayder. 124.
 Jonah. Bible. 63.
 JONAS. When You Were A Baby. 173.
 JONES, D. Homeward Bounders. 12.
 JONES, P. Holding Together. 47.
 JONES, R. Angie and Me. 70.
 JORDAN. Kimako's Story. 132.
 Journey to an 800 Number. Konigsburg. 133.
 Judy Blume's Story. Lee. 133.
 Julie's Summer. Thrasher. 98.
 Jumanji. Van Allsburg. 18.
 Jump Ship to Freedom. Collier. 26.
 Just Like Always. Sachs. 115.
 KAHN. My Everyday French Word Book. 151.
 Kalila wa Dimna: Fables from a Fourteenth-Century Arabic Manuscript. Atil. 103.
 KAMEN. Fiorello: His Honor, the Little Flower. 87.
 KARL. But We Are Not of Earth. 12.
 Katy Did It. Boutis. 202.
 KATZ. Make It and Wear It. 132.
 KAVALER. Matter of Degree. 32.
 KAY. House Full of Echoes. 32.
 ———. One Small Clue. 210.
 KAYE. Day After Yesterday. 151.
 KEATS. Regards to the Man in the Moon. 32.

- Keeper of the Isis Light. Hughes. 150.
 KEHOE. Rock Quarry Book. 12.
 KELLER, B. My Awful Cousin Norbert. 190.
 KELLER, C. Growing Up Laughing. 87.
 KELLOG. Mystery of the Stolen Blue Paint. 190.
 ———. Rose for Pinkerton. 132.
 KEMPE. Clock Tower Ghost. 173.
 KENDALL. Firelings. 151.
 KENT. Biggest Shadow in the Zoo. 87.
 Kept in the Dark. Bawden. 143.
 Kermit and Cleopigtra. Williams. 99.
 KERR. What I Really Think of You. 190.
 KESSEL. Valentine's Day. 110.
 KESSLER. Old Turtle's Baseball Stories. 173.
 Kestral. Alexander. 181.
 KIBBE. My Mother the Mayor, Maybe. 70.
 Kid Brother. Mulligan. 193.
 Kidnapping of Courtney Van Allen & What's-
 Her-Name. Cool. 26.
 KIEFER. Poisoned Land. 47.
 Kimako's Story. Jordan. 132.
 Kind Hearts and Gentle Monsters. Yep. 180.
 KING. Night the Water Came. 210.
 ———. Ninny's Boat. 70.
 King! The Sports Career of Billie Jean King.
 Hahn. 129.
 KINGMAN. Refiner's Fire. 87.
 Kirk's Law. Peck. 176.
 KLASS. Nobody Knows Me in Miami. 47.
 ———. To See My Mother Dance. 173.
 KLEIN. Backyard Basketball Superstar. 48.
 KNIGHT, D. Viruses: Life's Smallest Enemies.
 133.
 KNIGHT, H. Twelve Days of Christmas. 48.
 KNOX-WAGNER. Oldest Kid. 71.
 KOEHN. Tilla. 48.
 KOFF. Christopher. 110.
 KOHL. Book of Puzzlements: Play and Inven-
 tion with Language. 133.
 KOJIMA. Flying Grandmother. 71.
 Kolokol Papers. Bograd. 164.
 KONIGSBURG. Journey to an 800 Number. 133.
 KOOIKER. Legacy of Magic. 71.
 KRASILOVSKY. First Tulips in Holland. 190.
 KRASNOFF. Robots: Reel to Real. 151.
 KRAUS. Treasury of Windmill Books. 174.
 KREMENTZ. How It Feels When a Parent Dies.
 72.
 KRENSKY. Conqueror and Hero: The Search
 for Alexander. 88.
 KROLL. Big Bunny and the Easter Eggs. 152.
 KUBLER-ROSS. Remember the Secret. 191.
 KULLMAN. Battle Horse. 32.
 KUSHNER. Violin-Maker's Gift. 191.

 LAITIN. World's #1 Best-Selling Soccer Book.
 110.
 LANG. Aladdin and the Wonderful Lamp. 174.
 LASKER. Do-something Day. 210.
 LASKY. Dollmaker: The Eyelight and the
 Shadow. 88.
 ———. Night Journey. 72.
 Last Run. Harris. 86.
 Last Score. Drake. 67.
 Launching of Linda Bell. Hallstead. 129.

 Laura Ingalls Wilder. Blair. 81.
 LAVINE. Wonders of Pigs. 48.
 LAWRENCE, D. Birds, Beasts and the Third
 Thing. 211.
 LAWRENCE, L. Earth Witch. 33.
 LAWSON. War in Vietnam. 72.
 LEE. Judy Blume's Story. 133.
 Legacy of Magic. Kooiker. 71.
 Legend of Tarik. Myers. 52.
 LEHMANN. Tili's New World. 88.
 Leif the Unlucky. Haugeard. 207.
 Leo, Zack, and Emmie. Ehrlich. 27.
 LEONARD. Marina Mystery. 49.
 LERNER. Biblical Garden. 152.
 LESEIG. Tooth Book. 33.
 LESTER. This Strange New Feeling. 174.
 Let the Circle Be Unbroken. Taylor. 79.
 LE TORD. Arf Boo Click; An Alphabet of
 Sounds. 88.
 Let's Make Rabbits. Lionni. 192.
 LEVITIN. Year of Sweet Senior Insanity. 191.
 LEVY. Mom or Pop. 89.
 ———. Something Queer at the Lemonade
 Stand. 211.
 ———. Spare the Rod. 89.
 LEWIS. Silent Playmate. 89.
 Life on Earth: A Natural History. Attenborough.
 121.
 Light Another Candle. Chaikin. 65.
 Light in the Attic. Silverstein. 117.
 Light in the Mountain. Anderson. 141.
 Lights on the Lake. Maguire. 111.
 LIM. Merchants of the Mysterious East. 89.
 LINDGREN, A. I Want a Brother or Sister. 49.
 LINDGREN, B. Wild Baby. 33.
 Lion for Lewis. Wells. 218.
 LIONNI. Let's Make Rabbits. 192.
 Lippizaners and the Spanish Riding School of
 Vienna. Dumas. 45.
 LIPSYTE. Jock and Jill. 152.
 Little Actor's Theater. Braun. 104.
 LITTLEDALE. Magic Plum Tree. 72.
 LIVELY. Revenge of Samuel Stokes. 175.
 Lives of the Artists. Goffstein. 107.
 Living in Space. Trefil. 179.
 LIVINGSTON. Circle of Seasons. 211.
 LOBEL. Ming Lo Moves the Mountain. 111.
 ———. Uncle Elephant. 12.
 Lobo of the Tasaday. Nance. 193.
 Long Claw: An Arctic Adventure. Houston. 130.
 Long Time Between Kisses. Scoppettone. 214.
 Long Way to a New Land. Sandin. 138.
 LORD. Spirit to Ride the Whirlwind. 90.
 LORENZ. Pinchpenny John. 13.
 LORIMER. Secrets. 49.
 Lost in the Devil's Desert. Skurzynski. 159.
 Lost in the Store. Bograd. 81.
 Lost String Quartet. Bodecker. 6.
 Lots of Rot. Cobb. 25.
 Lou in the Limelight. Hunter. 108.
 LOVE. Crossing Over. 50.
 Love Match. Quin-Harkin. 136.
 LOW. If Dinosaurs Were Cats and Dogs. 152.
 LOWRY. Anastasia Again! 90.
 LUCAS. I Want a Brother or Sister. 49.

- Luckiest One of All. Peet. 212.
 Lucretia the Unbearable. Sharmat. 57.
 LUENN. Dragon Kite. 153.
 ———. Ugly Princess. 90.
 Luke's Garden and Gramp. Tate. 38.
 LUND. Patchwork Clan. 153.
 LURIE. Fabulous Beasts. 153.
 LYLE. Dark But Full of Diamonds. 175.
 LYTTLE. Waves Across the Past. 90.
- M and M and the Big Bag. Ross. 94.
 MACCLOUD. Gift of Mirrorvax. 111.
 MCCUNN. Thousand Pieces of Gold. 91.
 MACDONALD. Christmas Stories of George MacDonald. 73.
 MCDONNELL. Don't Be Mad, Ivy. 111.
 MCGOWEN. Encyclopedia of Legendary Creatures. 134.
 MCGRATH. Pretty Girl: A Guide to Looking Good Naturally. 175.
 MCGRAW. Money Room. 134.
 MCGUIRE. Coming to America from Mexico, Cuba, and Puerto Rico. 127.
 MACGREGOR. Skyscrapers. 73.
 MCHARGUE. Turquoise Toad Mystery. 192.
 MCKINLEY. Door in the Hedge. 33.
 MACLACHLAN. Mama One, Mama Two. 153.
 MCLEAN. Pennies for the Piper. 73.
 MCLEISH. Shining Stars. 119.
 MCLOUGHLIN. Tree of Animal Life. 91.
 MCMILLAN. Puniddles. 211.
 Macmillan Dictionary for Children. Morris. 192.
 Macmillan Illustrated Almanac for Kids. Elwood. 127.
 MAESTRO. Traffic: A Book of Opposites. 154.
 Magic Growing Powder. Quin-Harkin. 14.
 Magic of Color. Simon. 57.
 Magic Plum Tree. Littledale. 72.
 MAGORIAN. Good Night, Mr. Tom. 134.
 MAGUIRE. Lights on the Lake. 111.
 MAHIRI. Day they Stole the Letter J. 73.
 The Maid and the Mouse and the Odd-Shaped House. Zelinsky. 40.
 Mail-Order Wings. Gormley. 107.
 MAJOR. Far from Shore. 34.
 Make It and Wear It. Katz. 132.
 Mamma & Her Boys. Hopkins. 70.
 Mama One, Mama Two. MacLachlan. 153.
 Man Who Loved Animals. Hoff. 208.
 Man Whose Name Was Not Thomas. Craig. 43.
 MANHEIM. Rare Treasures From Grimm. 85.
 MANNICHE. Prince Who Knew His Fate. 154.
 MANZOLILO. Baboon Orphan. 130.
 Marco Polo. Ceserani. 165.
 Maria. Dubelaar. 146.
 Marina Mystery. Leonard. 49.
 MARK. Nothing to Be Afraid Of. 154.
 Mark Twain Murders. Yep. 220.
 Martin Is Our Friend. Hasler. 68.
 MARTINI. Cowboys. 134.
 Marty McGee's Space Lab. Alexander. 2.
 MARZOLLO. Jed's Junior Space Patrol. 175.
 Matter of Degree. Kavalier. 32.
 Matter of Pride. Crofford. 104.
 Matter of Principle. Pfeffer. 176.
- Maud Flies Solo. Davis. 43.
 Maybe Tomorrow I'll Have a Good Time. Soderstrom. 117.
 MAYERSON. Coydog. 154.
 MAYHAR. Soul-Singer of Tynnos. 91.
 MAYLE. As Dead As a Dodo. 177.
 MAYNE. Patchwork Cat. 91.
 MAZER. I Love You, Stupid! 50.
 Mean Jake and the Devils. Hooks. 172.
 MEDDAUGH. Too Many Monsters. 192.
 Medieval Holidays and Festivals. Cosman. 184.
 MEGGENDORFER. Surprise! Surprise! 212.
 MENDOZA. Need a House? Call Ms. Mouse! 135.
 Merchants of the Mysterious East. Lim. 89.
 Mercury's Web: The Story of Telecommunications. Jespersen. 110.
 MERRIAM. Word or Two with You: New Rhymes for Young Readers. 112.
 Merry-Go-Rounds. Thomas. 139.
 Messing Around with Water Pumps and Siphons. Zubrowski. 200.
 Mice Are Rather Nice. Moore. 51.
 Michael Hague's Favorite Hans Christian Andersen Stories. Andersen. 101.
 Midsummer Night's Dream. Shakespeare. 215.
 MIKLOWITZ. Young Tycoons. 34.
 MILBAUER. Suppose You Were a Netsilik. 50.
 Ming Lo Moves the Mountain. Lobel. 111.
 Missing Piece Meets the Big O. Silverstein. 77.
 Mr. Wheatfield's Loft. Cusack. 26.
 Mr. Yowder and the Train Robbers. Rounds. 56.
 MITGUTSCH. From Cacao Bean to Chocolate. 155.
 MODELL. One Zillion Valentines. 50.
 MOERI. Save Queen of Sheba. 13.
 Mom or Pop. Levy. 89.
 Mona Lisa Mystery. Hutchins. 11.
 Money Room. McGraw. 134.
 Monster in the Third Dresser Drawer. Smith. 139.
 Monster Myths of Ancient Greece. Wise. 99.
 Monster Tracks? Delaney. 27.
 Moonson Lullaby. Highwater. 31.
 MOORE. Mice Are Rather Nice. 51.
 Moose. Scott. 116.
 More Than One. Hoban. 31.
 Morelli's Game. Gauch. 128.
 MORGAN. Paul's Kite. 212.
 MORGENROTH. In Real Life, I'm Just Kate. 74.
 MORRIS. Macmillan Dictionary for Children. 192.
 MORRISON. Going On a Dig. 51.
 MOSKIN. Dream Lake. 51.
 ———. Rosie's Birthday Present. 135.
 Mother Crocodile. Diop. 44.
 Mother's Mother's Day. Balian. 201.
 Mount St. Helens: A Sleeping Volcano Awakes. Place. 113.
 Mouse Days: A Book of Seasons. Solomon. 117.
 Move Over, Twerp. Alexander. 2.
 MULLIGAN. Kid Brother. 193.
 MURPHY. Ace Hits the Big Time. 74.
 MURRAY. CB Picture Dictionary. 51.

Museums: What They Are and How They Work. Sandak. 157.
M. V. Sexton Speaking. Newton. 92.
My Awful Cousin Norbert. Keller. 190.
My Daddy Is a Nurse. Wandro. 98.
My Everyday French Word Book. Kahn. 151.
My Friend from Outer Space. Arnold. 3.
My Friend Has Four Parents. Hyde. 109.
My Mom Travels a Lot. Bauer. 63.
My Mother the Mayor, Maybe. Kibbe. 70.
My Naughty Little Sister and Bad Harry's Rabbit. Edwards. 105.
My Sister Is Different. Wright. 140.
MYERS. Hoops. 74.
———. Legend of Tarik. 52.
———. Won't Know Till I Get There. 193.
MYLLER. Very Noisy Day. 112.
Mystery of the Stolen Blue Paint. Kellogg. 190.

NANCE. Lobo of the Tasaday. 193.
Nate the Great and the Missing Keys. Sharmat. 16.
NATIONAL GEOGRAPHIC SOCIETY. Book of Mammals. 112.
Nativity. Bible. 5.
NAYLOR. All Because I'm Older. 34.
Nebula Winners Fifteen. Herbert. 31.
NEDOBICK. Nedobick's Alphabet Book. 135.
———. Nedobick's Numbers Book. 135.
Nedobick's Alphabet Book. Nedobick. 135.
Nedobick's Numbers Book. Nedobick. 135.
Need a House? Call Ms. Mouse! Mendoza. 135.
New Astronomy. D'Ignazio. 204.
Newspapers. Fisher. 28.
NEWTON. M. V. Sexton Speaking. 92.
Nice Day Out? Cate. 144.
Night After Christmas. Stevenson. 38.
Night Journey. Lasky. 72.
Night the Water Came. King. 210.
NIKLY. Princess on the Nut. 155.
Ninny's Boat. King. 70.
NIXON. Christmas Eve Mystery. 52.
———. Easter Mystery. 135.
No More Monsters. Parish. 112.
No, No, Sammy Crow. Hoban. 208.
No Scarlet Ribbons. Terris. 18.
Noah's and Namah's Ark. Bible. 64.
Nobody Else Can Walk It for You. Petersen. 195.
Nobody Knows Me in Miami. Klass. 47.
Nobody's Fault? Hermes. 149.
NORTON. Gryphon in Glory. 74.
Notes for Another Life. Bridgers. 23.
Nothing But a Pig. Cole. 66.
Nothing Stays the Same Forever. Radley. 196.
Nothing to Be Afraid Of. Mark. 154.
NUMEROFF. Beatrice Doesn't Want To. 92.
Nutrition. Thompson. 97.
Nutritional Survival Manual for the 80's. Franz. 8.

OAKLEY. Hetty and Harriet. 194.
O'DELL. Feathered Serpent. 75.
Offbeat Friends. Donnelly. 205.
Official Kid's Survival Kit. Chaback. 165.
Old Turtle's Baseball Stories. Kessler. 173.

Oldest Kid. Knox-Wagner. 71.
Oliver's Escape. Joerns. 31.
On the Road. Scarry. 197.
One Bad Thing about Birthdays. Collins. 7.
1 Hunter. Hutchins. 189.
One of Us. Amdur. 121.
One Small Clue. Kay. 210.
One Zillion Valentines. Modell. 50.
Only the Best. Zola. 221.
Operation: Dump the Chump. Park. 136.
Original Colored House of David. Quigley. 93.
ORMEROD. Sunshine. 92.
ORSAG. Macmillan Illustrated Almanac for Kids. 127.
Our Ballet Class. Sorine. 118.
Out of the Bug Jar. Thomas. 79.
OUTSIDE INSIDE Poems. Adoff. 62.
Owl and Three Pussycats. Provinsen. 114.
Owly. Thaler. 216.
OXENBURY. Shopping Trip. 155.
OXFORD SCIENTIFIC FILMS. Harvest Mouse. 194.
———. Jellyfish and Other Sea Creatures. 194.

PACE. Pyramids. 52.
Pack of Wolves. Bykov. 82.
Pajama Walking. Artis. 3.
PANEK. Detective Whoo. 75.
PARISH. Amelia Bedelia and the Baby. 34.
———. No More Monsters. 112.
PARK, B. Don't Make Me Smile. 53.
———. Operation: Dump the Chump. 136.
PARK, R. Playing Beatie Bow. 156.
PARKER. President's Car. 53.
Passing the Hat. Campbell. 65.
Patchwork Cat. Mayne. 91.
Patchwork Clan. Lund. 153.
PATENT. Horses of America. 53.
PATERSON. Crane Wife. 99.
PAUL. Blossom Bird Falls in Love. 176.
Paul's Kite. Morgan. 212.
PEAVY. Allison's Grandfather. 195.
PECK, RICHARD. Close Enough to Touch. 53.
PECK, ROBERT. Kirk's Law. 176.
PEEK. Roll Over! 54.
Peek-a-Boo! Ahlberg. 81.
PEET. Luckiest One of All. 212.
PELLOWSKI. Stairstep Farm. 92.
———. Willow Wind Farm. 35.
Penelope Gets Wheels. Peterson. 212.
Pennies for the Piper. McLean. 73.
PEREZ. Your Turn, Doctor. 214.
Performing World of the Actor. Swift. 159.
Performing World of the Dancer. Dodd. 126.
Performing World of the Musician. Headington. 149.
Performing World of the Singer. Blackwood. 143.
PERL. Hey, Remember Fat Glenda? 156.
Pete Pack Rat's Christmas Eve Surprise. Quackenbush. 13.
PETERSEN. Nobody Else Can Walk It for You. 195.
———. Would You Settle for Improbable? 35.
PETERSON. Penelope Gets Wheels. 212.

- Petrosinella. Basile. 41.
 PETERSON. Frankenstein's Aunt. 75.
 PEYO. Fake Smurf. 93.
 PEYTON. Dear Fred. 75.
 ———. Flambards Divided. 136.
 PFEFFER. Matter of Principle. 176.
 PHIPSON. Tide Flowing. 13.
 PIERCE. Darkangel. 213.
 Pinchpenny John. Lorenz. 13.
 PINKWATER. Worms of Kukumlima. 35.
 ———. Young Adult Novel. 213.
 Pirates of Penzance. Botsford. 82.
 PITCHER. Tokoloshi. 76.
 PIZER. Take My Word for It. 76.
 PLACE. Mount St. Helens: A Sleeping Volcano Awakes. 113.
 Place Called Ugly. Avi. 4.
 PLANTAIN. Animal Migrations. 124.
 PLATT. Brogg's Brain. 35.
 Play Ball, Kate! Gordon. 169.
 Playing Beatie Bow. Park. 156.
 Plays Children Love. Jennings. 132.
 PLOTZ. Gladly Learn and Gladly Teach. 54.
 Poem Stew. Cole. 83.
 Point of Order: A Profile of Senator Joe McCarthy. Ingalls. 109.
 Poisoned Land. Kiefer. 47.
 POMERANTZ. If I Had a Paka. 195.
 ———. Noah's and Namah's Ark. 64.
 Poor Boy, Rich Boy, Bulla. 164.
 Pot Belly Tales. Haynes. 171.
 Potato Printing. Haddad. 171.
 Powder Box Lady. Xhafer. 80.
 POYNTER. Too Few Happy Endings: The Dilemma of the Humane Societies. 113.
 PRAGER. Spooky Halloween Party. 113.
 PREISS. Art of Leo and Diane Dillon. 196.
 PRELUTSKY. It's Christmas. 36.
 ———. Sheriff of Rottenshot. 156.
 ———. Wild Baby. 33.
 President's Car. Parker. 53.
 Pretty Girl: A Guide to Looking Good Naturally. McGrath. 175.
 Pretzels. Dorros. 84.
 Prince Who Knew His Fate. Manniche. 154.
 Princess Kalina and the Hedgehog. Flot. 147.
 Princess on the Nut. Nikly. 155.
 Princess Who Always Ran Away. Reesink. 55.
 PRINGLE. Frost Hollows and Other Microclimates. 114.
 ———. What Shall We Do with the Land? Choices for America. 114.
 Promises Are for Keeping. Rinaldi. 196.
 PROVENSEN. Owl and Three Pussycats. 114.
 Puniddles. McMillan. 211.
 PURDY. Christmas Gifts Good Enough to Eat! 54.
 Pyramid Power. Ruffell. 36.
 Pyramids. Pace. 52.
 QUACKENBUSH. Boy Who Waited for Santa Claus. 54.
 ———. City Trucks. 55.
 ———. First Grade Jitters. 176.
 ———. Pete Pack Rat's Christmas Eve Surprise. 13.
 Quartz. Zim. 180.
 Quigley. Original Colored House of David. 93.
 QUIN-HARKIN. Love Match. 136.
 ———. Magic Growing Powder. 14.
 Rabbi's Girls. Hurwitz. 150.
 RABE. Balancing Girl. 114.
 Rabbit Ears. Slote. 198.
 RADLAUER. Cowboy Mania. 136.
 RADLEY. Nothing Stays the Same Forever. 196.
 Rag, a Bone and a Hank of Hair. Fisk. 187.
 Rain. Spier. 199.
 Rapunzel. Grimm. 206.
 Rare Treasures from Grimm. Grimm. 85.
 RAY, D. Sunday Morning We Went to the Zoo. 14.
 RAY, M. Windows of Elissa. 213.
 RAY, N. There Was This Man Running. 55.
 READ. Sack Man and the Grave. 55.
 READER. Coming Back Alive. 76.
 Ready, Set, Robot! Hoban. 189.
 Redneck Poacher's Son. Wallin. 19.
 REED. Genesis. 104.
 REES. Silence. 76.
 REESINK. Princess Who Always Ran Away. 55.
 Refiner's Fire. Kingman. 87.
 Refugee Summer. Fenton. 147.
 Regards to the Man in the Moon. Keats. 32.
 REICHLER. Fabulous Baseball Facts, Feats, and Figures. 93.
 REIDEL. From Egg to Butterfly. 156.
 Reina the Galgo. de Messieres. 67.
 Remarkable Writing Machine. Behrman. 22.
 Remember the Secret. Kubler-Ross. 191.
 Reptiles and Amphibians. deTreville. 44.
 Restless Spirit. Bober. 64.
 Revenge of Samuel Stokes. Lively. 175.
 REVIS. Alesia. 85.
 RHUE. Wave. 137.
 RICE, E. Benny Bakes a Cake. 93.
 RICE, P. As Dead As a Dodo. 177.
 RICHARDS. Wise Owl's ABC Book. 177.
 ———. Wise Owl's Birthday Colors. 137.
 RINALDI. Promises Are for Keeping. 196.
 RINARD. Zoos without Cages. 14.
 RIPS. Coming to America: Immigrants from Southern Europe. 36.
 ROBISON. Your Turn, Doctor. 214.
 Robot and Rebecca and the Missing Owser. Yolen. 160.
 Robots. Henson. 188.
 Robots: Reel to Real. Krasnoff. 151.
 Rock 'n' Roll Nights. Strasser. 199.
 Rock Quarry Book. Kehoe. 12.
 ROCKWELL. I Play in My Room. 114.
 ———. Up a Tall Tree. 56.
 Rocky the Cat. Swinnerton. 96.
 Rodeo: The Great American Sport. Tinkelman. 200.
 Rodney and Lucinda's Amazing Race. Stadler. 96.
 RODOWSKY. Gathering Room. 157.

- Roger Was a Razor Fish. Bennett. 22.
 Roll Over! Peek. 54.
 Roman Engineers. Hamey. 129.
 Rose for Pinkerton. Kellogg. 132.
 ROSENBLATT. Smarty. 137.
 ROSENTHAL. Everybody's Soccer Book. 115.
 Rosie's Birthday Present. Moskin. 135.
 ROSS, D. Book of Kisses. 138.
 ROSS, P. M and M and the Big Bag. 94.
 ROUNDS. Mr. Yowder and the Train Robbers. 56.
 ROY. Avalanche! 177.
 RUBIN. Children of the Seventh Prophecy. 56.
 RUBINSTEIN. When Sirens Scream. 36.
 RUBY. Two Truths in My Pocket. 197.
 RUFFELL. Pyramid Power. 36.
 Runaway Sugar: All About Diabetes. Silverstein. 95.
 RUSSELL. Farmer's Dozen. 157.
 RUST. Burning of the *General Slocum*. 37.
 RYDBERG. Christmas Tomten. 56.
 RYLANT. When I Was Young in the Mountains. 157.
 SACHAR. Johnny's in the Basement. 197.
 SACHS, E. Just Like Always. 115.
 SACHS, M. Fleet-footed Florence. 15.
 ———. Hello . . . Wrong Number. 115.
 Sack Man and the Grave. Read. 55.
 Sadat. Sullivan. 96.
 SADLER. Two Chinese Families. 115.
 Safeguarding the Land. Skurzynski. 58.
 ST. GEORGE. Call Me Margo. 15.
 ST. PETER. Always Abigail. 94.
 SAN SOUCI. Song of Sedna. 15.
 SANCHAL. Castle Story. 177.
 SANDAK. Museums: What They Are and How They Work. 157.
 SANDIN. Long Way to a New Land. 138.
 SARGENT. Secret Lies. 15.
 SARNOFF. Words: A Book about the Origins of Everyday Words and Phrases. 138.
 SATTLER. Dinosaurs of North America. 57.
 Save Queen of Sheba. Moeri. 13.
 Sayers! The Sports Career of Gale Sayers. Hahn. 171.
 Scarecrows. Westall. 19.
 Scariest Witch in Wellington Towers. Segal. 94.
 SCARRY, H. On the Road. 197.
 SCARRY, R. Best Christmas Book Ever! 57.
 Scary Stories to Tell in the Dark. Schwartz. 198.
 SCHEFFER. Amazing Sea Otter. 37.
 SCHERTLE. April Fool. 116.
 SCHICK. Joey on His Own. 197.
 SCHIFFMAN. Turning the Corner. 77.
 SCHLEE. Ask Me No Questions. 178.
 SCHWARTZ, A. Scary Stories to Tell in the Dark. 198.
 ———. There Is a Carrot in My Ear. 214.
 SCHWARTZ, J. Upchuck Summer. 198.
 SCOPPETTONE. Long Time Between Kisses. 214.
 SCOTT, G. Egyptian Boats. 215.
 SCOTT, J. Book of the Pig. 16.
 ———. Moose. 116.
 SCURO. Wonders of Pigs. 48.
 Scythe, a Rooster, and a Cat. Domanska. 67.
 SEARCY. Charm of the Bear Claw Necklace. 37.
 SEBESTYEN. IOU's. 158.
 Second Star to the Right. Hautzig. 9.
 Secret Lies. Sargent. 15.
 Secret Life of School Supplies. Cobb. 66.
 Secrets. Lorimer. 49.
 Seeing Summer. Eyerly. 45.
 SEGAL, J. Scariest Witch in Wellington Towers. 94.
 SEGAL, L. Story of Old Mrs. Brubeck and How She Looked for Trouble and Where She Found Him. 116.
 SELDEN. Chester Cricket's Pigeon Ride. 16.
 Self-Portrait: Trina Schart Hyman. Hyman. 131.
 SELSAM. First Look at Dogs. 158.
 SENN. Circle in the Sea. 95.
 SESAME STREET. Big Bird's Farm. 95.
 Seven Days of Creation. Bible. 5.
 Seven Spells to Farewell. Baker. 162.
 Seventh Raven. Dickinson. 166.
 Shadow. Cendrars. 203.
 Shadows: Here, There, and Everywhere. Coor. 147.
 SHAKESPEARE: Midsummer Night's Dream. 215.
 Shakespeare and His Theatre. Brown. 202.
 SHARMAT. Lucretia the Unbearable. 57.
 ———. Nate the Great and the Missing Keys. 16.
 ———. Two Ghosts on a Bench. 215.
 SHEARER. Billy Jo Jive and the Case of the Midnight Voices. 215.
 Shelter on Blue Barns Road. Adler. 1.
 Sheriff of Rottenshot. Prelutsky. 156.
 Shining Stars: Greek Legends of the Zodiac. Vautier. 119.
 Ship That Never Was. Spillane. 178.
 Shopping Trip. Oxenbury. 155.
 Showdown at Apple Hill. Chambers. 166.
 SHREVE. Bad Dreams of a Good Girl. 158.
 SHURA. Happles and Cinnamunger. 116.
 SIEGEL. Upon the Head of the Goat: A Childhood in Hungary. 117.
 Sign of the Owl. Chester. 66.
 Silence. Rees. 76.
 Silent Dancer. Hlibok. 172.
 Silent Playmate. Lewis. 89.
 Silent Voice. Cunningham. 125.
 SILVERSTEIN, A. Runaway Sugar: All About Diabetes. 95.
 SILVERSTEIN, S. Light in the Attic. 117.
 ———. Missing Piece Meets the Big O. 77.
 SIMON, H. Magic of Color. 57.
 SIMON, N. Don't Worry, You're Normal. 216.
 SIMON, S. Einstein Anderson Makes Up for Lost Time. 16.
 ———. Smallest Dinosaurs. 138.
 ———. Strange Creatures. 178.
 Singer in the Stone. Willett. 19.
 SINGTON. How They Built Long Ago. 105.
 Sinister Touches: The Secret War Against Hitler. Goldston. 206.

- Six Who Dared. Gardner. 168.
 SKURZYNSKI. Lost in the Devil's Desert. 159.
 ———. Safeguarding the Land. 58.
 Sky Is Full of Stars. Branley. 104.
 Skyscraper Book. Giblin. 128.
 Skyscrapers. MacGregor. 73.
 Skystars. Hodgman. 69.
 SLEATOR. Green Futures of Tycho. 58.
 ———. That's Silly. 17.
 Sleeping Ugly. Yolen. 99.
 Sleepy Bear. Dabovich. 204.
 SLOTE. C.O.L.A.R. 17.
 ———. Rabbit Ears. 198.
 Smallest Dinosaurs. Simon. 138.
 Smarty. Rosenblatt. 137.
 SMITH, A. Help! There's a Cat Washing in Here! 17.
 SMITH, B. Breakthrough: Women in Television. 77.
 SMITH, J. Monster in the Third Dresser Drawer. 139.
 Snake's Body. Cole. 145.
 SNYDER. Great Condominium Rebellion. 77.
 So Long, Grandpa. Donnelly. 7.
 "So You Want To Be a Doctor?" Bluestone. 81.
 SOBOL, D. Angie's First Case. 58.
 SOBOL, H. Interns. 95.
 Sodbuster Venture. Talbot. 139.
 SODERSTROM. Maybe Tomorrow I'll Have a Good Time. 117.
 SOLOMON. Mouse Days: A Book of Seasons. 117.
 Something Queer at the Lemonade Stand. Levy. 211.
 Sometimes It Happens. Horwitz. 31.
 Song of Sedna. San Souci. 15.
 Sonora Beautiful. Clifton. 123.
 SORINE. At Every Turn! 38.
 ———. Our Ballet Class. 118.
 Soul-Singer of Tynnos. Mayhar. 91.
 SOUTHALL. Golden Goose. 59.
 Spare the Rod. Levy. 89.
 Spiders. Dallinger. 7.
 SPIER. Bill's Service Station. 38.
 ———. Rain. 199.
 SPILLANE. Ship That Never Was. 178.
 Spirit to Ride the Whirlwind. Lord. 90.
 Spooky Halloween Party. Prager. 113.
 Sports for the Handicapped. Allen. 141.
 Spot's First Walk. Hill. 149.
 SPRINGSTUBB. Give and Take. 59.
 STADLER. Rodney and Lucinda's Amazing Race. 96.
 Stairstep Farm. Pellowski. 92.
 Stamp Twice for Murder. Cavanna. 123.
 STANEK. Starting School. 118.
 Starting School. Stanek. 118.
 STECHER. Daddy and Ben Together. 78.
 STENEMAN. Garfield: The Complete Cat Book. 118.
 STEPHENSEN. Unbirthday. 139.
 STERN. Different Kind of Gold. 78.
 STEVENSON. Night After Christmas. 38.
 Sticky Child. Bird. 6.
 Stolen Lake. Aiken. 101.
 Stolen Paintings. Ecke. 126.
 STONE, B. Day to Remember. 118.
 STONE, J. Christmas Eve on Sesame Street. 78.
 Stories Julian Tells. Cameron. 83.
 Story for a Black Night. Bess. 183.
 Story of Baucis and Philemon. Espeland. 8.
 Story of Old Mrs. Brubeck and How She Looked for Trouble and Where She Found Him. Segal. 116.
 Story of Pygmalion. Espeland. 8.
 Story of the Wise Men and the Child. Weil. 60.
 STRANG. This Child is Mine. 59.
 Strange Creatures. Simon. 178.
 Stranger with My Face. Duncan. 146.
 STRASSER. Rock 'n' Roll Nights. 199.
 Streets of Gold. Branson. 82.
 SULLIVAN, G. Sadat. 96.
 SULLIVAN, M. VW Connection. 17.
 Summer Home. Grant. 148.
 Sunday Morning We Went to the Zoo. Ray. 14.
 Sunshine. Ormerod. 92.
 Suppose You Were a Netsilik. Milbauer. 50.
 Surprise! Surprise! Meggendorfer. 212.
 SUTCLIFF. Sword and the Circle. 96.
 Swann Song. Davis. 185.
 Sweet Bells Jangled Out of Tune. Brancato. 164.
 Sweet Whispers, Brother Rush. Hamilton. 207.
 SWIFT. Performing World of the Actor. 159.
 SWINNERTON. Rocky the Cat. 96.
 Sword and the Circle. Sutcliff. 96.
 Take My Word for It. Pizer. 76.
 TALBOT. Sodbuster Venture. 139.
 Tales Out of Time. Ireson. 11.
 Talester the Lizard. Himmelman. 188.
 TANG. China, Here We Come! 97.
 TATE. Frankenstein's Aunt. 75.
 ———. Luke's Garden and Gramp. 38.
 TAYLOR, M. Let the Circle Be Unbroken. 79.
 TAYLOR, T. Trouble with Tuck. 97.
 Teenage Romance. Ephron. 67.
 Tell Me If the Lovers Are Losers. Voight. 159.
 Ten Miles High. Buckvar. 24.
 TENE. In the Shade of the Chestnut Tree. 97.
 TERRIS. No Scarlet Ribbons. 18.
 ———. Wings and Roots. 199.
 THALER. Owly. 216.
 That Dog Melly! Bliss. 23.
 That's Silly. Sleator. 17.
 THAYER. Youngest. 216.
 There Is a Carrot in My Ear. Schwartz. 214.
 There Was This Man Running. Ray. 55.
 They Came from Aargh! Hoban. 86.
 Thimbles. Wiseman. 219.
 This Child Is Mine. Strang. 59.
 This Strange New Feeling. Lester. 174.
 THOMAS, A. Merry-Go-Rounds. 139.
 THOMAS, J. Comeback Dog. 59.
 THOMAS, K. Out of the Bug Jar. 79.
 THOMPSON. Nutrition. 97.
 THORN. Baseball's 10 Greatest Games. 60.
 Thousand Pieces of Gold. McCunn. 91.
 THRASHER. Julie's Summer. 98.
 Three Little Elephants. Demi. 125.
 Three Million Mice. Graham. 148.

- Three Sillies. Jacobs. 109.
 300 Pound Cat. Dauer. 27.
 Thump and Plunk. Udry. 119.
 Thunder-Pup. Hickman. 69.
 Tide Flowing. Phipson. 13.
 Tiger Eyes. Blume. 5.
 Tilla. Koehn. 48.
 Tilly's New World. Lehmann. 88.
 Tilly's Rescue. Jaques. 11.
 Time's Up! Heide. 188.
 TINKELMAN. Rodeo: The Great American Sport. 200.
 Tiny Tim: Verses for Children. Bennett. 163.
 To See My Mother Dance. Klass. 173.
 To Take a Dare. Dragonwagon. 145.
 Tod and Copper. Disney. 44.
 Today We Are Brother and Sister. Adoff. 2.
 Tokoloshi. Pitcher. 76.
 Tomorrow's T.V. Asimov. 201.
 TONGREN. What's for Lunch: Animal Feeding at the Zoo. 98.
 Too Few Happy Endings: The Dilemma of the Humane Societies. Poynter. 113.
 Too Hot, Too Cold, Just Right. Yount. 220.
 Too Many Monsters. Meddaugh. 192.
 Tooth Book. LeSieg. 33.
 TOWNSEND. Islanders. 18.
 Traffic: A Book of Opposites. Maestro. 154.
 Traitor: The Case of Benedict Arnold. Fritz. 106.
 Transport on Earth. Ardley. 102.
 Treasury of Jewish Literature from Biblical Times to Today. Goldreich. 169.
 Treasury of Windmill Books. Kraus. 174.
 Tree of Animal Life. McLoughlin. 91.
 Treehorn's Treasure. Heide. 69.
 TREFIL. Living in Space. 179.
 TRIVELPIECE. In Love and In Trouble. 79.
 Trouble with Soap. Cuyler. 204.
 Trouble with Tuck. Taylor. 97.
 Trucks. Gibbons. 46.
 TRUSS. Jasmin. 159.
 TURKLE. Do Not Open. 79.
 Turning the Corner. Schiffman. 77.
 Turquoise Toad Mystery. McHargue. 192.
 Twelve Days of Christmas. Knight. 48.
 Twilight Waves. Farley. 106.
 Two Chinese Families. Sadler. 115.
 Two Ghosts on a Bench. Sharmat. 215.
 Two-Ton Secret. Christian. 25.
 Two Truths in My Pocket. Ruby. 197.

 UCHIDA. Jar of Dreams. 18.
 UDRY. Thump and Plunk. 119.
 Ugly Book. Crowley. 185.
 Ugly Princess. Luenn. 90.
 Unbirthday. Stephensen. 139.
 Uncle Elephant. Lobel. 12.
 Unions. Fisher. 205.
 Up a Tall Tree. Rockwell. 56.
 Upchuck Summer. Schwartz. 198.
 Upon the Head of the Goat: A Childhood in Hungary. Siegal. 117.

 Valentine's Day. Kessel. 110.
 VAN ALLSBURG. Ben's Dream. 217.

 ———. Jumanji. 18.
 VAN LEEUWEN. Great Rescue Operation. 217.
 VAUTIER. Shining Stars: Greek Legends of the Zodiac. 119.
 VEGLAHN. Fellowship of the Seven Stars. 60.
 Ventriloquist. Christian. 144.
 Very Noisy Day. Myller. 112.
 Victorians Abroad. Goodall. 147.
 VINCENT. Ernest and Celestine. 179.
 Violin-Maker's Gift. Kushner. 191.
 VIORST. If I Were in Charge of the World and Other Worries. 217.
 Viruses: Life's Smallest Enemies. Knight. 133.
 Visit to William Blake's Inn. Willard. 80.
 VOELPEL. Celebrate the Unicorn. 119.
 VOGEL. Why Mount St. Helens Blew Its Top. 107.
 VOIGHT. Tell Me If the Lovers Are Losers. 159.
 Volcano. Gantschev. 68.
 Voyage Begun. Bond. 42.
 VW Connection. Sullivan. 17.

 Waiting. Weiss. 39.
 Wake Up, Bear . . . It's Christmas! Gammell. 29.
 WALDRON. Bluebury Collection. 39.
 WALLIN. Blue Wings. 217.
 ———. Redneck Poacher's Son. 19.
 WANDRO. My Daddy Is a Nurse. 98.
 War in Vietnam. Lawson. 72.
 WARD. Heart and Blood. 218.
 WATSON, J. Case of the Vanishing Spaceship. 218.
 ———. Deserts of the World: Future Threat or Promise? 98.
 WATSON, W. Jamie's Story. 39.
 Wave. Rhue. 137.
 Waves Across the Past. Lyttle. 90.
 We Are Best Friends. Alike. 182.
 WEIL. Story of the Wise Men and the Child. 60.
 WEIMAN. It Takes Brains. 218.
 Weinberg. Forgetful Bears. 200.
 WEISS. Chuckie. 19.
 ———. Waiting. 39.
 WELCH. Close Looks in a Spring Woods. 180.
 WELLS. Lion for Lewis. 218.
 WERSBA. Crystal Child. 219.
 WESTALL. Scarecrows. 19.
 What About Grandma? Irwin. 209.
 What Happened to Heather Hopkowitz? Her-
 man. 108.
 What Happened to Mr. Forster? Bargar. 63.
 What I Really Think of You. Kerr. 190.
 What Shall We Do with the Land? Choices for
 America. Pringle. 114.
 What Time Is It? Grey. 170.
 What's Best for You. Angell. 102.
 What's for Lunch: Animal Feeding at the Zoo.
 Tongren. 98.
 When I Was Young in the Mountains. Rylant.
 157.
 When Sirens Scream. Rubinstein. 36.
 When You Were A Baby. Jonas. 173.
 Where Has Deedie Wooster Been All These
 Years? Jacobs. 131.
 Where Is Willie Worm? Demi. 125.

- White Marble. Zolotow. 160.
 Who Needs a Bear? Dillon. 84.
 Who Stole the Wizard of Oz? Avi. 62.
 Why Mount St. Helens Blew Its Top. Goldner. 107.
 Wicked Stepdog. Benjamin. 182.
 Wild Baby. Lindgren. 33.
 Wild Swans. Andersen. 102.
 WILKES. C.L.U.T.Z. 219.
 Will I Ever Be Older? Grant. 148.
 WILLARD. Visit to William Blake's Inn. 80.
 WILLETT. Singer in the Stone. 19.
 William Tell. Bawden. 103.
 WILLIAMS. Kermit and Cleopigtra. 99.
 Willow Wind Farm. Pellowski. 35.
 Windows of Elissa. Ray. 213.
 Wings and Roots. Terris. 199.
 WISE. Monster Myths of Ancient Greece. 99.
 Wise Owl's ABC Book. Richards. 177.
 Wise Owl's Birthday Colors. Richards. 137.
 WISEMAN. Jeremy Visick. 20.
 ———. Thimbles. 219.
 Witch, Goblin, and Ghost in the Haunted Woods. Alexander. 21.
 Witches' Children: A Story of Salem. Clapp. 123.
 With a Face Like Mine You Need Personality. Berman. 22.
 WOLKOFF. Ace Hits the Big Time. 74.
 WOLKSTEIN. Banza. 140.
 Women Who Work with Animals. Gutman. 207.
 Wonders of Pigs. Lavine. 48.
 Won't Know Till I Get There. Myers. 193.
 Word or Two with You: New Rhymes for Young Readers. Merriam. 112.
 Words: A Book about the Origins of Everyday Words and Phrases. Sarnoff. 138.
 Working Robots. D'Ignazio. 186.
 World's #1 Best-Selling Soccer Book. Laitin. 110.
 Worms of Kukumlima. Pinkwater. 35.
 Would You Believe? Asimov. 142.
 Would You Settle for Improbable? Petersen. 35.
 Wretched Robert. Fisher. 205.
 WRIGHT. Getting Rid of Marjorie. 160.
 ———. My Sister Is Different. 140.
 Writing on the Wall. Banks. 142.
 WUORIO. Detour to Danger. 39.
 XHAFFER. Powder Box Lady. 80.
 YAGAWA. Crane Wife. 99.
 YATES. Young Tycoons. 34.
 Year of Sweet Senior Insanity. Levitin. 191.
 Year the World Was Out of Step with Jancy Fried. Fiedler. 84.
 Yellow Butter, Purple Jelly. Hoberman. 10.
 YEP. Kind Hearts and Gentle Monsters. 180.
 ———. Mark Twain Murders. 220.
 YOLEN. Commander Toad and the Planet of the Grapes. 180.
 ———. Dragon's Blood. 220.
 ———. Gift of Sarah Barker. 80.
 ———. Robot and Rebecca and the Missing Owser. 160.
 ———. Sleeping Ugly. 99.
 You Never Knew Her As I Did! Hunter. 46.
 Young Adult Novel. Pinkwater. 213.
 Young Detective's Handbook. Butler. 122.
 Young Tycoons. Miklowitz. 34.
 Youngest. Thayer. 216.
 YOUNT. Too Hot, Too Cold, Just Right. 220.
 Your Turn, Doctor. Robison. 214.
 "Your Turn" Stories. Durova. 8.
 You're Allegro Dead. Corcoran. 83.
 Yussel's Prayer. Cohen. 42.
 ZELINSKY. The Maid and the Mouse and the Odd-Shaped House. 40.
 ZIM. Quartz. 180.
 ZINDEL. Girl Who Wanted a Boy. 20.
 ———. To Take a Dare. 145.
 ZISFEIN. Flight: A Panorama of Aviation. 140.
 ZOLA. Only the Best. 221.
 ZOLOTOW. White Marble. 160.
 Zoos without Cages. Rinard. 14.
 ZUBROWSKI. Messing Around with Water Pumps and Siphons. 200.

INDEX TO READING LISTS

VOLUME 35 SEPTEMBER 1981-JULY 1982

Bibliographies

November

March

June

Reading for Librarians

October

January

May

Reading for Parents

September

February

Reading for Teachers

December

April

AWARDS

The 1982 award given by the National Council of Teachers of English for the author's poetry for children was given to John Ciardi.

